One piece pirate warriors 3 download for android

Continue











Doflamingo. Will your resolution be strong enough to defeat the most emblematic places and enter the most emblematic places are the most emblematic places and enter the most emblematic places are the most emblematic places and enter the most emblematic places are the most emblematic places are the most emblematic places and enter the most emblematic places are the most emblematic places. Pirate Warriors 3Following are the main features of One Piece Pirate Warriors 3 that you will be able to experience after the first install on your Operating System. Higher quality graphics and animation: the One Piece universe has never been depicted so faithfully Number of Popular characters weaving the stories greatly increased: Sabo, Doflamingo, Fujitora and many more! Improved gameplay and incredible new co-op actions (no Online Co-op) More action than ever in the latest installment of the PIRATE WARRIORS series, created by KOEI TECMO GAMES and BANDAI NAMCO Entertainment. Technical Specifications of This Release. (Including DLCs.) Language: EnglishUploader / Re packer Group: No steam System Requirements of One Piece Pirate Warriors 3 Free Download make sure your PC meets minimum system requirements. Operating System: Windows 7/8/8.1/10CPU: Core2Duo 2.4GHzRAM: 2GBSetup Size: 10.7GBHard Disk Space: 15GBClick on the below button to start One Piece Pirate Warriors 3. It is full and complete game. Just download and start playing it. We have provided direct link full setup of the game. Before Installation Guide Video One Piece Pirate Warriors 3 Free Download A selection of Dragon Ball's extensive cast of characters at the conclusion of the manga Dragon Ball is a Japanese media franchise created by Akira Toriyama in 1984. The franchise features an ensemble cast of characters are humans with superhuman strengths or supernatural abilities, the cast also includes anthropomorphic animals, extraterrestrial lifeforms, and deities who govern the world and the universe. During the course of the story, protagonist Son Goku is adopted by Grandpa Son Gohan and vegeta; and villains such as Frieza, Cell, and Majin Buu Goku's group of associates, known as the "Dragon Team" (ドラゴンチーム, Doragon Chīmu),[ch. 165] bolsters its ranks throughout the series with the addition of former enemies and new heroes. The group is also known in Japanese as the "Z Fighters" (Z戦士, Zetto Senshi)[1] or Team "Z"[2] in other media, and the Earth's Special Forces in the English dub of Dragon Ball Z.[3] Background Overview The Dragon Ball franchise begins in Goku's boyhood years as he trains in martial arts and explores a fantastical version of Earth (地球, Chikyū). The plot revolves around his search for the seven Dragon Balls used to summon a wish-granting dragon. The tone of the series becomes more action-oriented and less comedic as Goku reaches adulthood. He and his allies defend Earth against various threats, overcoming seemingly insurmountable opponents, and eventually emerging victorious against progressively more powerful foes. The series also includes depictions of the afterlife and time travel as a means of creating historical divergences. Dragon Ball Super in particular expands the setting of the series to include parallel universes; the vast majority of the Dragon Ball § Production Akira Toriyama initially based most of the characters on those from Journey to the West: Goku from Sun Wukong, Bulma from Tang Sanzang, Oolong from Zhu Bajie, and Yamcha from Boy [6] Toriyama explained that the reason there are many anthropomorphic characters is that he found it easier to visually differentiate them compared to human characters.[7] For the female characters, Toriyama created women he deemed "beautiful and sexy", but also "strong".[8] He claimed that he has trouble drawing females, which is why there are relatively few female characters in the Dragon Ball series.[9] To advance the story quickly, he introduced Goku's signature flying nimbus cloud, later gave most fighting characters the ability to fly, and eventually granted Goku teleportation. [10] Many Dragon Ball characters have named after undergarments, members of the human-like alien race known as the Saiyans are named after vegetables, and because Frieza is a pun on freezer, the Ginyu Force are named after products that are kept in a refrigerator.[11] A study on sound symbolism and its effect on character from Dragon Ball, the consonants /g/ and /b/ were frequently used in their names and that there was a strong tendency to link "bad & male" characters with /g/, which supports the notion that "a sound-meaning association can be attested in at least some phonemes" in the Japanese language.[12] Toriyama explained that he does not like giving names to techniques and special abilities, but did so at his editor's suggestion.[10] His wife was the one who named the series' signature Kamehame Wave"), but he named all the others, even selecting them specifically for each character; saying someone like Vegeta would use names in English, and using kanji for the more sophisticated Piccolo.[10] The franchise's anime and film adaptations feature some original characters not created by Toriyama but by Toei Animation staff: Dragon Ball GT and the vast majority of the film adaptations are franchise's anime and film adaptations feature some original characters introduced in the films are usually unknown to the characters in either or both of the official anime and manga series continuities.[13] Toriyama personally designed certain characters which made their debut appearances in animated films,[14][15][16] as well as licensed video games such as Android 21. Main characters Members of the Dragon Team or Z Fighters in volume 13 of the Dragon Ball Z manga series, from left to right: Vegeta, Tien Shinhan, Chiaotzu, Yamcha, Krillin, Goku, Gohan, Piccolo, and Future Trunks The Dragon Ball series features an ensemble cast of main characters. [17] The most prominent protagonist of the Dragon Ball series features an ensemble cast of main characters. Dragon Balls at the beginning of the series. After the truth of Goku's heritage is revealed, Saiyan characters play a central narrative role from Dragon Ball Z onwards: Bardock and Trunks from an alternate future timeline serve as the protagonist following the conclusion of the Cell Games Saga. Vegeta is featured as the co-protagonist for Dragon Ball Super. Son Goku (孫悟空, Son Goku Main article: Goku First introduced as a young boy, Son Goku Main article: Goku First introduced as immensely strong, pure of heart, and extremely competitive, but dedicated to defending his adopted home Earth from internal or external threats. Although he appears human, it is later revealed that Goku is a Saiyan, and that his original name is Kakarrot.[ch. 197] Bulma Main article: Bulma Bulma (ブルマ, Buruma) first appears as a teenager using the Dragon Radar, a fictional device she created to detect the energy signal emitted by Dragon Balls. She is led to Goku's location by the signal emitted by the four-star ball in his possession and recruits him as a bodyguard while hoping to get his four-star ball to grant her wish after meeting Yamcha, [ch. 23] and much later in the series, she marries Vegeta. Bulma has also assumed the role of inventor and has consistently provided critical tech support to Goku and his friends with their battles against various enemies and threats throughout the series. Some of her notable innovations include a microband that could make her shrink, and a time machine that brought her son from an alternate future timeline, Trunks, to the past on multiple occasions. Krillin Main article: Krillin Krillin (グリリン, Kuririn) is a bald martial artist and one of Goku's best friends and classmates. He and Goku are under the tutelage of Master Roshi;[ch. 28] initially his rival but later a friend, and a loyal companion in adventures thereafter. He is killed by King Piccolo's spawn Tambourine, but is later revived by Shenron.[ch. 135, 165] After the fight with the Saiyans, he travels to Planet Namek, where he is killed by Frieza.[ch. 317] After being brought back to life again by the Namekian Dragon Balls,[ch. 329] he helps out during the Android and Cell arcs. He is married to Android 18 and has a daughter, Marron (マーロン, Māron).[ch. 426, 431] Piccolo Main article: Piccolo Piccolo (ピッコロ, Pikkoro) is the spawn of King Piccolo, created to get revenge on Goku in the wake of his death, and subsequently assumes the role as the "evil half" of Kami.[ch. 161, 165] However, after being narrowly defeated by Goku, he must team up with him and his friends when opposing the invading Saiyans, including training Goku's son Gohan.[ch. 193, 198] 205] He is later revealed to be a Namekian—a green-skinned, four-fingered, hairless humanoid species who created the series' titular Dragon Balls. [ch. 214] He dies sacrificing himself to protect Gohan during the fight against the Saiyan Nappa, and trains in the afterlife under King Kai before being wished back to life by the Namekian Dragon Balls. [ch. 223, 261, 293] While he temporarily maintains the partnership during the fights with Frieza and the Androids, by the time of the Cell and Majin Buu arcs he accepts the fact they are allies. Son Gohan Main article: Gohan Son Gohan (孫悟飯) is Goku's brother, Raditz, and locked up in a space pod. However, his temper flares and he bursts out of the space pod, dealing a blow to Raditz and knocking himself out. After the battle, Piccolo takes and trains him for a year as he realizes Gohan's potential.[ch. 205] Gohan slowly becomes one of the strongest characters in the series, at one point holding his own against Frieza and eventually defeats Cell. After the Majin Buu arc, he marries Videl, with whom he later has a daughter named Pan. [ch. 518] Vegeta Main article: Vegeta Ma conquering a planet with his partner Nappa by listening to Raditz's fight on Earth using their scouters.[ch. 204] The two of them travel to Earth in search of the Dragon Balls, and he ends up fighting a newly revived Goku, but retreats after persistent attacks by Yajirobe, Krillin, and Gohan.[ch. 235-240] He flees to recuperate before heading off to Planet Namek to collect its Dragon Balls before Frieza can.[ch. 246] While on Namek, Vegeta proceeds to battle and kill many of Frieza's underlings. He is later forced to team up with Gohan, Goku, Piccolo, and Krillin so they can fight off Frieza. After Frieza's defeat, Vegeta lives on Earth and forms a relationship with Bulma. When the Androids arrive, it is revealed he has fathered a son with Bulma, Trunks.[ch. 337] Later in the series, he and Bulma have a younger child daughter named Bra (プラ, Bura), known as Bulla in the English dub; unlike her father and brother, and despite being half-Saiyan, she does not show any interest in fighting.[ch. 518] Trunks Main article: Trunks Trunks (トラ ンクス, Torankusu) first appears as a mysterious young man who easily defeats Frieza and his father King Cold prior to Goku's return to Earth from Planet Namek.[ch. 331, 332] It is revealed that he is Vegeta and Bulma's future child who has traveled back in time to inform Goku of the arrival of the Red Ribbon Androids that, in his time, have killed everyone else in the Dragon Team besides Goku, who died of heart disease.[ch. 334, 335] Trunks' backstory is detailed in The History of Trunks television special. He helps fight against the Androids and Cell before returning to his timeline. The character reappears in Dragon Ball Super to request assistance from the main timeline's heroes, and also appears in Super Dragon Ball Heroes. Just as the Androids arrived, the Trunks from the series' main timeline was born.[ch. 337] Seven years later as a child, Trunks, already able to turn Super Saiyan at his age,[ch. 429] fights against Majin Buu by using the fusion technique with his best friend Goten to form the composite being Gotenks (ゴテンクス, Gotenkusu).[ch. 480] Secondary characters Bardock Main article: Bardock Bardock (バーダック, Bādakku)—or Burdock in Viz's English manga translation—is the husband of Gine (ギネ), and the father of Raditz and Kakarrot (Goku). Bardock's story is first shown in the 1990 Dragon Ball Z TV special by Toei Animation, and is later retold in Toriyama's 2014 Dragon Ball Minus: The Departure of the Fated Child special and Dragon Ball Super: Broly. He also stars in the 2011 spin-off manga Dragon Ball: Episode of Bardock and its subsequent animated short film adaptation.[18] Master Roshi Main article: Master Roshi Kame-Sen'nin (亀仙人, "Turtle Hermit"), also known as Muten-Rōshi (武天老師, lit "Martial Arts Genius Master"), which is rendered as "Master Roshi" in the English versions, is a lecherous elderly martial arts master instructor that lives on a small island and Krillin,[ch. 28] and a few others. He is often accompanied by his talking sea turtle companion, Umigame (ウミガメ, "Sea Turtle"), who often tries to point out his flaws. Master Roshi was trained by Master Mutaito (武泰斗), who also received additional training from Korin. [ch. 135, 88] When he appears anonymously in the World Martial Arts Tournament, Master Roshi uses the name "Jackie Chun" (ジャッキー・チュン, Jakkī Chun), wears a wig and discards his sunglasses.[ch. 46] Yamcha Main article: Yamcha Yamcha (ヤムチャ, Yamucha), known as Zedaki in the Harmony Gold dub, is introduced as a desert bandit alongside his companion Puar, trying to steal Goku and Bulma's Dragon Balls. He becomes nervous when near women.[ch. 8, 9] He eventually becomes Goku's ally, starts a relationship with Bulma, and later becomes a pupil of Master Roshi.[ch. 23, 112] His signature attack is the Rogafüfüken (狼牙風風拳, "Fist of the Wolf Fang", renamed to "Wolf Fang Fist" in the Funimation dub), a physical barrage of punches and palm strikes, ending with a double palm strike.[ch. 8] As a result of training under Master Roshi, Yamcha is able to perform the Kamehameha and develops the Sōkidan (繰気弾, "Spinning Chi Bullet"), an energy sphere directed by psychokinesis.[ch. 117, 175] He also later trains under Kami to prepare for the impending Saiyan invasion, but is killed by one of their Saibamen.[ch. 209, 215] Before being wished back to life by the Namekian Dragon Team, but gradually becomes less active later in the series. Tien Shinhan Main article: Tien Shinhan Tenshinhan (天津飯 (テンシンハン)), named Tien Shinhan in the Funimation anime dub and also known as Shinto in the Harmony Gold dub, is first introduced, having been trained by Master Roshi's rival Master Shen, trying to kill Goku and his fellow-students.[ch. 147, 154] In the fight with the Saiyans, Tien Shinhan dies of exhaustion against Nappa.[ch. 218] He trains in the afterlife under King Kai before being revived by the Namekian Dragon Balls.[ch. 261, 329] Tien Shinhan dies of exhaustion against the Androids and Cell, but for the most part does not participate in fighting until Frieza's return and later the Tournament of Power, Chiaotzu Chaozu (餃子 (チャオズ)), Chiaotzu in the English anime dub, is a small human that resembles a jiangshi with white skin, red cheeks, and has one hair under his hat, Although he is not physically strong. Chiaotzu is skilled with psychokinesis and telepathy. [ch. 116, 121] Chiaotzu is first introduced at the 22nd World Martial Arts Tournament, having been trained by Master Roshi's rival Master Shen, trying to kill Goku and his fellow-students.[ch. 113] After Tien Shinhan decides that Master Roshi in finding the Dragon Balls, Chiaotzu is killed by King Piccolo while trying to thwart his wish for eternal youth, but is later revived using the Dragon Balls.[ch. 147, 165] In the battle against the Saiyans, he ineffectively self-destructs on Nappa in order to save Tien Shinhan.[ch. 217] He trains in the afterlife under King Kai before being revived by the Namekian Dragon Balls.[ch. 261, 329] Chiaotzu joins the other characters when they gather for Frieza's return, but Trunks kills Frieza before a fight ensues. Chiaotzu is generally no longer involved in battle from that point onwards, although he continues to train with Tien Shinhan. He is voiced by Hiroko Emori in Japanese, [19] Rebecca Forstadt in the Harmony Gold dub, Cathy Weseluck in the Ocean dub, and Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Main article: Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Main article: Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. Android 18 Monika Antonelli in Funimation's dubs, except in Kai onwards where Brina Palencia voices him. being released, she travels with Androids 16 and 17 to find and kill Goku, though Krillin is unable to wish for her to be turned into a human, he is able to have her self-destruct device removed.[ch. 418] She settles down with Krillin, and at some point, they have a daughter named Marron (マーロン, Māron).[ch. 426, 431] 18 continues to make recurring appearances as a secondary character, and later fights for Team Universe 7 in the Tournament Of Power arc. Son Goten Son Goten (孫悟天) is the youngest son of Goku and Chi-Chi. When first introduced, Goten strongly resembles his father in appearance with the same hairstyle and similar clothing; [ch. 424] as a teenager at the end of the series, his appearance with the same hairstyle and similar clothing; [ch. 424] as a teenager at the end of the series, his appearance with the same hairstyle and similar clothing; [ch. 424] as a teenager at the end of the series, his appearance with the same hairstyle. Gohan in preparation for the 25th World Martial Arts Tournament, which their father attended. During the training, Gohan discovers Goten is already quite strong, as he has been training with their mother (compared to Gohan's childhood), and can become a Super Saiyan despite still being a child. [ch. 427] Like several characters in the series, he can also perform the Kamehameha technique.[ch. 434] In order to save the world from Majin Buu, Goku and Piccolo teach Goten as a Super Saiyan 3. Buu temporarily absorbs Gotenks to increase his own power, but Vegeta and Goku are able to retrieve him from Buu. When Buu destroys the Earth, Goten and Trunks are killed.[ch. 506] The Dragon Balls later bring Goten back to life along with the rest of the Earth in order to give energy to Goku's Genki-Dama attack, which defeats Buu.[ch. 514] Goten and Trunks appear as the protagonists of the eleventh Dragon Ball Z feature movie, Bio-Broly. Goten is one of the most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series. Japanese fans voted Goten the sixth most popular characters in the series in Complex.com's list "A Ranking of All the Characters on 'Dragon Ball Z'"; Sheldon Pearce notes that the character exists mostly as part of a pair with Trunks, who is the more assertive member of the duo, and their bond makes them extremely compatible to undergo the fusion technique. [22] Masako Nozawa voices Goten in Japanese, [23] while he is voiced by Kara Edwards (as a child) and Robert McCollum (as a teen) in the Funimation dub. He is also voiced by Dana Hayes in the fourteenth and fifteenth Dragon Ball Z films, as well as in Dragon Ball Super. A purple catlike being. he is a God of Destruction whose purpose is to maintain balance by destroying planets, civilizations, or external threats that put the development of the universe at risk. Son Goku transforms into the Earth. Beerus and loses, though Beerus spares him and the Earth. Beerus later forms a team consisting of Goku, Vegeta, Piccolo, Buu, and a small, red humanoid alien named Monaka (モナカ) to participate in the Tournament of Destroyers after answering a challenge by his brother and fellow God of Destroyers after answering a challenge by the supreme deity Zeno. Whis Whis (ウイス, Uisu) is an angelic being who appears in the fourteenth and fifteenth Dragon Ball Z films, as well as in Dragon Ball Z films, as well as in Dragon Ball Super. A tall teal humanoid with pronounced effeminate features, he is an Angel (天使, Tenshi), a being of extremely high status within the multiverse hierarchy. Each Angel is bound to the service of a God of Destruction of their respective universes as personal attendants and guides, rarely leaving them unaccompanied: they are tasked with supervising their deity, and may intervene to keep them in check. Whis is consistently depicted as unmatched in power and possesses tremendous speed, effortlessly defending himself against assailants. The character's name stems from a misunderstanding; Toriyama incorrectly believed that Beerus's name was a pun on the word "beer" and so decided to follow the same rule to name the character Whis as a pun on the word "beer" and so decided to follow the same rule to name the character Whis as a pun on the word "beer" and so decided to follow the same rule to name the character's assistant, naming the character Whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character whis as a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and so decided to follow the same rule to name the character which is a pun on the word "beer" and the character which is a pun on the word "beer" and the character which is a pun on the in the Funimation dub. Antagonists Pilaf Gang Pilaf (ピラフ, Pirafu), Emperor Pilaf in the English anime dub, is a small impish blue creature who is the leader of the Pilaf Gang (ピラフー味, Pirafu Ichimi) and dreams of ruling the world. He seeks the Dragon Balls to wish for world domination together with his two minions: Shu (シュウ, Shū), a humanoid dog in a ninja outfit; and Mai (マイ), a woman who resorts to weaponry and technology, and serves as a foil to the bumbling personalities of her colleagues. Shu was originally named "Soba" (ソバ) when he first appeared, but when the series was being adapted into an anime, the staff asked Toriyama what his name was and he replied with Shu instead, forgetting that he had already named him.[ch. 18][vol. 12:afterword] By the time he realized the mistake, the anime had already aired, so he decided to use Shu in the manga when the character reappeared.[vol. 12:afterword] By the time he realized the mistake, the anime had already aired, so he decided to use Shu in the manga when the character reappeared.[vol. 12:afterword] After initially succeeding in obtaining the Dragon Balls, the Pilaf Gang is foiled by Goku and his companions after Oolong's wish is granted by Shenron just before Pilaf can say his.[ch. 20] The Pilaf Gang returns to antagonize Goku a few more times throughout the series when they release King Piccolo from his confinement.[ch. 109, 135] Prior to the events of the fourteenth Dragon Ball Super, the Pilaf Gang use the Dragon Balls to wish for the restoration of their youth, only for the wish to backfire and them being transformed into young children by Shenron. They attempt to infiltrate Bulma's birthday party to claim the Dragon Balls, but are foiled in the attempt. During the course of the Dragon Ball Super series the Pilaf Gang reform, much like several of Goku's past adversaries, and they even become Trunks' classmates at school. Pilaf is voiced by Shigeru Chiba in Japanese, [28] Doug Parker in the Ocean dub, Justin Cook in the third film, and Chris Cason in the Funimation dub. Mai is voiced by Eiko Yamada in Japanese, [28] Teryl Rothery in the Ocean dub, Cynthia Cranz in Mystical Adventure, Julie Franklin in the Funimation dub from Battle of Gods onward. For the American live-action film Dragonball Evolution, Mai was portrayed by Eriko Tamura, and her voice was dubbed over by Yūko Kaida in the Japanese version. Red Ribbon Army Main article: Red Ribbon Army Main article: Red Ribbon Army Main article: Red Ribbon Army This section does not cite any sources. removed. (May 2021) (Learn how and when to remove this template message) The Red Ribbon Army (レッド以前ン軍, Reddo Ribon Gun) is a paramilitary organization led by Commander Red (レッド総帥, Reddo-Sōsui), who is on a quest for world domination and has his forces raid towns worldwide to search for the Dragon Balls. After Goku destroys the organization, its chief scientist Doctor Gero (ドクター・ゲロ, Dokutā Gero) continues his research and development work on powerful artificial humanoids known as Androids to seek revenge against him. King Piccolo King Toriyama as a truly evil opponent for Goku, as all his villains up to that point had something "likable" about them..[29] He came into being when the Namekian who became Earth's guardian deity purged himself spiritually, and the negative energy took on a physical form after being cast off.[ch. 164] He and the good half, Kami, are linked; if one dies, the other does as well.[ch. 165] After being formed, he designates himself as the Great Demon King and terrorizes the world. He is imprisoned by Mutaito, the master of Master Roshi and Master Shen, in a rice cooker by the deadly Mafū-ba (魔封波, "Demon Seal" or "Evil Containment Wave") technique.[ch. 135] After being released by Pilaf, he attempts to kill anyone that could possibly seal him again (including Master Roshi and Chiaotzu) and uses the Dragon Balls to restore his youth before destroying Shenron, rendering them useless.[ch. 135, 148] He then takes over the King of the World's palace and has the King announce him as his successor before being confronted by Goku, who, in their second battle, punches a large hole through his abdomen. [ch. 152, 161] Before dying, he regurgitates the egg containing his reincarnation, Piccolo Jr., to enact his revenge. [ch. 161] He is voiced by Takeshi Aono in Japanese, [30] Scott McNeil in the Ocean dub, and Christopher Sabat in the Funimation dub. King Piccolo also appears in the American live-action film Dragonball Evolution, where he is portrayed by James Marsters; his voice was dubbed over by Hōchū Ōtsuka in the Japanese version of the film. Before Piccolo Jr., King Piccolo created several offspring to help him with his plans. His first shown offspring, Piano (ピアノ), helps him formulate his plan until he is killed when Goku knocks King Piccolo into him.[ch. 156] He also creates Tambourine (タンバリン, Tanbarin) to hunt down the contenders of the World Martial Arts Tournament to keep the sealing technique from resurfacing.[ch. 136] Tambourine kills Krillin and beats a weakened Goku, but, due to Goku's Saiyain physiology, the near-fatal beating raises his strength dramatically, and Goku vaporizes him with a Kamehameha in a rematch.[ch. 135, 136, 141] The third, Cymbal (シンバル, Shinbaru), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth, Drum (ドラム, Doramu), is created to find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth fourth for the find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls, but he is killed and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yajirobe.[ch. 137, 139] The fourth for the find Dragon Balls and eaten by Yaji one blow.[ch. 153, 154] Piano is voiced by Masato Hirano in Japan and Dameon Clarke in the Funimation dub; Tambourine is voiced by Daisuke Göri in Japan and Mark Orvik in the Funimation dub; and Drum is voiced by Daisuke Göri in Japan and Bob Carter in the Funimation dub. Garlic Jr. This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Garlic Jr. (ガーリュニア, Gārikku Junia) is a character that first appears in Dragon Ball Z: Dead Zone. His father was imprisoned by Kami in the realm of darkness, leaving Garlic Jr. with resentment and desire for revenge. He is defeated when Gohan pushes Garlic Jr. into the Dead Zone (デッド ゾーン, Deddo Zōn), an alternate dimension he can freely open. Garlic Jr. is one of the few original characters from the films to appear in the TV series, he breaks free using the Makyo") as a power source, leading to the events of the world with the Black Water Mist (アクアミスト, lit. "Aqua Mist"), he is trapped in the Dead Zone again after the Makyo Star is destroyed. In the original Japanese versions, Garlic Jr. is voiced by Akira Kamiya in the film and by Shigeru Chiba in the anime. He is voiced by Don Brown in the Ocean dub of the film, while Chuck Huber voices Garlic Jr. in the Funimation dub of both the film and anime. In the film, Garlic Jr. has three henchmen named Nicky (ニッキー, Nikkī), Sansho (サンショ) and Ginger (ジンジャー, Jinjā). When he returns in the anime, Garlic is accompanied by a new group of henchmen known as the "Spice Boys", or the Four Monarchs (魔族四天王, Mazoku Shiten'nō, lit. "Four Heavenly Kings of the Demon Clan"): Spice (ガッシュ, Gasshu, Gash) is their leader with aqua skin and white hair in a similar style to Vegeta, Vinegar (ビネガー, Binegā) is a big light purple muscular humanoid with brown skin, long red hair, and bull horns, and Salt (ゾルド, Zorudo, Zald) is the smallest, with red skin. All four are killed by Gohan. Frieza Main article: Frieza Freeza (フリーザ, Furīza-gun), known as "Freeza's Gang" in the Viz Media localization and "Frieza Force" in the Funimation anime dub, controls a majority of

```
Universe 7 at the peak of its power and serves as the primary antagonistic force of the first half of the Dragon Ball Z series. Frieza employs and enslaves powerful races, such as the Saiyans, to take over suitable planets so that they can be sold to the highest bidders, or alternatively to destroy planets that are determined to be financially unviable
Frieza's forces are equipped with scouters, portable computers mainly used to measure power levels, and wear standard-issue battle armor that usually have dual shoulder guards, matching gloves and boots, and some form of skirt armor or crotch guard. Frieza first appears on Planet Namek, where he systematically eradicates most of the native
Namekian population to obtain the Dragon Balls so that he can wish for eternal life.[ch. 249] It is eventually revealed that Frieza was responsible for destroying the Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of them (Vegeta, Killing all but a few Saiyans, as he feared their power.[ch. 257] He retains three of the feared their power.[ch. 257] He retains three of the feared three of thr
and his associates in a protracted battle, with Goku transforming into a Super Saiyan after Frieza kills Krillin.[ch. 317] Out of anger and frustration at his inability to counter Goku's newfound power, Frieza blasts a hole into Namek's core in order to destroy the planet.[ch. 320] Frieza is then sliced in half by his own attack and begs for mercy, with
Goku giving him some of his surplus energy.[ch. 326] After he uses that energy to attack, Goku then seemingly kills Frieza.[ch. 327] He is later rebuilt with cybernetic body parts and travels to Earth with his father King Cold (コルド大王, Korudo Daiō) and their forces to seek revenge, but all of them are easily killed by Trunks, who traveled back in time
from the future.[ch. 331, 332] In Dragon Ball Z: Resurrection 'F' and the Dragon Ball Super series, one of Frieza's loyal officers named Sorbet (ソルベ, Sorube) travels to Earth along with his subordinate Tagoma (タゴマ) to resurrect their master by using Earth's Dragon Balls to summon Shenron.[33] During a subsequent invasion on Earth, Sorbet was
killed by his own master's ki blast, which was intended for Krillin but was deflected by Vegeta. Even though Frieza utilizes a powerful new form developed as a result of intensive training, Goku defeats him again and sends him back to Hell. A deceased Frieza is later recruited by Goku to participate in the Tournament of Power (力の大会, Chikara no
Taikai, lit. "Convention of Power") as a member of Team Universe 7. For his contributions in the tournament. Frieza is fully revived and rejoins his subordinates. Zarbon and Dodoria (ドドリア) are two of Frieza's top-ranking henchmen, first seen alongside their master on Planet Namek collecting the planet's
Dragon Balls. Dodoria's looks brutish and vulgar, while Zarbon appears to be a handsome, long-haired humanoid alien with a refined temperament. Bulma is blinded by her attraction to Zarbon's uncommon physical beauty during their initial encounter and initially mistakes him for an ally. While their former cohort Vegeta have little difficulty
dispatching Dodoria, who reveals to him that Frieza was responsible for the destruction of the Saiyan homeworld, Zarbon manages to defeat and capture him after transforming into a powerful reptilian beast after their initial encounter. [ch. 263] After Zarbon retrieves Vegeta's battered body and brings him to Frieza's ship in order to heal him for
interrogation, Vegeta manages to escape and steal Frieza's Dragon Balls.[ch. 264-266] Zarbon fights Vegeta again, but Vegeta kills him in the rematch.[ch. 268] The duo has been referenced in Dragon Ball Super and makes cameo appearances in flashbacks. They also appear in Bardock - The Father of Goku, where Zarbon advises Frieza to destroy
the Saiyan homeworld, and Dodoria massacred Bardock's teammates. In an issue of Beckett Anime, a Beckett magazine publication, Zarbon was voted as one of the top five greatest henchmen of all anime and was the only character from Dragon Ball on the list.[34] Zarbon is voiced by Shō Hayami in the original Japanese series and Hiroaki Miura in
Dragon Ball Kai and Episode of Bardock. In the English versions of the series, he is voiced by Yukitoshi Hori in the original Japanese series and by Takashi Nagasako in Dragon Ball Kai and Episode of
Bardock. In the English versions of the series, he is voiced by Paul Dobson in the Ocean dub, by Chris Forbis in the Funimation dub and by John Swasey in Dragon Ball Z Kai. Ginyu Force Ginyu Force
team of five mercenaries who are hired by Frieza. The Ginyu Force and their poses were influenced from the strongest individuals in the universe, the Ginyu Force's members delight in coming up with strange poses, betting candy on
fights, and playing rock paper scissors. Frieza orders them to defeat Vegeta and help obtain the Dragon Balls on Planet Namek.[ch. 272] In the anime, the four deceased members of the Ginyu Force (sans their leader, Captain Ginyu, who was still alive) appear on King Kai's planet in the afterlife and battle Tien Shinhan, Yamcha, and Chiaotzu. Gurd
(グルド, Gurudo), named Guldo in the English anime dub, is a fat, short, four-eyed, green-skinned humanoid who, although physically weak, has psychic powers, including the ability to freeze time for as long as he can hold his breath.[ch. 273] He can also immobilize opponents and control objects with telekinesis.[ch. 274] He is the first one killed when
Vegeta interrupts his fight with Krillin and Gohan and decapitates him.[ch. 274] Guldo is voiced by Kōzō Shioya in the Ocean dub, Dylan Thompson in Funimation's original dub, Bill Townsley in their redub, and by Greg Ayres in Kai. Reacoom (リクーム, Rikūmu),
or Recoome in the English anime dub is a sadistic, orange-haired humanoid who names his attacks after himself.[ch. 275] He uses Vegeta like a plaything in their fight, defeated with a single blow before being finished off by Vegeta.[ch. 280, 282] Recoome
is voiced by Kenji Utsumi in the original series and Seiji Sasaki in Kai. In English, he is voiced by David Kaye in the English anime dub, is a blue-skinned reptile-like humanoid who claims to be the fastest being in the universe.[ch. 273] He and Jeice
attack Goku together, but Burter is incapacitated before Vegeta kills him.[ch. 281, 282] Burter is voiced by Yukimasa Kishino in the original series and Masaya Onosaka in Kai.[36] In English, he is voiced by Yukimasa Kishino in the original series and Masaya Onosaka in Kai.[36] In English, he is voiced by Yukimasa Kishino in the original series and Masaya Onosaka in Kai.[36] In English, he is voiced by Alec Willows in the Ocean dub, Mark Britten in Funimation's original dub, Christopher Sabat in their redub, and by Vic Mignogna in Kai. [36] In English, he is voiced by Alec Willows in the Ocean dub, Mark Britten in Funimation's original dub, Christopher Sabat in their redub, and by Vic Mignogna in Kai. [36] In English, he is voiced by Alec Willows in the Ocean dub, Mark Britten in Funimation's original dub, Christopher Sabat in their redub, and by Vic Mignogna in Kai. [36] In English, he is voiced by Alec Willows in the Ocean dub, Mark Britten in Funimation's original dub, Christopher Sabat in their redub, and by Vic Mignogna in Kai. [36] In English, he is voiced by Alec Willows in the Ocean dub, Mark Britten in Funimation's original dub, Christopher Sabat in their redub, and by Vic Mignogna in Kai. [36] In English, he is voiced by Alec Willows in the Ocean dub, Mark Britten in Funimation and the Ocean dub, Mark Britten in Funimation a
(ジース, Jīsu), named Jeice in the English anime dub, is a white-haired, red-skinned humanoid. He and Burter attack Goku together, but flees to fetch Captain Ginyu switches bodies with Goku, they chase after Krillin, Gohan, and Vegeta; Jeice begins a fight with Vegeta and is killed.[ch. 289] Jeice
is voiced by Kazumi Tanaka in the original series and Daisuke Kishio in Kai.[37] In English, he is voiced by Scott McNeil in the Ocean dub, Christopher Sabat in the Funimation dub, and by Jason Liebrecht in Kai. Captain Ginyu (ギニュー隊長, Ginyū-Taichō) is a horned purple-skinned humanoid who is the leader of the Ginyu Force. He is shown to be the
most tactically skilled, as he deduced that Goku was masking his true power level by simply watching him fight. After seeing Goku's increased power level when using the Kaio-ken, Ginyu inflicts a near-fatal injury on himself, [ch. 285, 286] before using his technique that allows him to switch bodies with anyone, leaving Goku with Ginyu's nearly dead
body.[ch. 286, 287] As Goku, Ginyu momentarily deceives Krillin but has trouble fighting Krillin and Gohan when he realizes that he can not fully control Goku intervenes getting his body back, and when Ginyu tries again, he switches bodies with a Namekian frog Goku
throws in the way.[ch. 290] In Dragon Ball Super, Ginyu is revealed to have survived Namek's destruction and escaped to Earth, though he is still trapped in the frog's body. He takes the opportunity to swap bodies with one of Frieza's soldiers named Tagoma, but is killed by Vegeta shortly afterward. Ginyu is voiced by Hideyuki Hori in the original
series and Katsuyuki Konishi in Kai. In English, he is voiced by Richard Newman in the Ocean dub, Dale Kelly in Funimation's original dub, Brice Armstrong in their redub, and by Robert Bruce Elliott in Kai. In English, he is voiced by Richard Newman in the Ocean dub, Brice Armstrong in their redub, and by Robert Bruce Elliott in Kai. In English, he is voiced by Richard Newman in the Ocean dub, Brice Armstrong in their redub, and by Robert Bruce Elliott in Kai. In English, he is voiced by Richard Newman in the Ocean dub, Brice Armstrong in their redub, and by Robert Bruce Elliott in Kai. In English, he is voiced by Richard Newman in the Ocean dub, Brice Armstrong in their redub, and by Robert Bruce Elliott in Kai. Nappa Nappa (ナッパ) is one of the few remaining Saiyans that were known to survive the destruction of Planet Vegeta. [ch. 197] An elite Saiyans that were known to survive the destruction of Planet Vegeta.
warrior, Nappa uses Saibamen (栽培マン, Saibaiman, lit. "Cultivation Man") as grunts to root out weaker opponents or to assess an opponent's power and skill level. Nappa encounters the Dragon Team after he traveled to Earth with the Saiyan prince Vegeta in search of the Dragon Balls. He survives Chiaotzu's self-destructing attack, causes Tien
Shinhan to die of exhaustion, and kills Piccolo.[ch. 217, 218, 223] He is defeated by Goku, who had returned to Earth after receiving intensive training from King Kai. Seeing that Nappa has been defeated by Goku, who had returned to Earth after receiving intensive training from King Kai. In
English, he is voiced by Michael Dobson in the Gean dub, and by Christopher Sabat and Phil Parsons in the Funimation dub. Raditz Raditz the Runt, is a Saiyan warrior and Goku's older brother.[ch. 197] Raditz is one of the few remaining Saiyans following the destruction of their homeworld, Planet Vegeta
[ch. 197] He arrives on Earth, searching for his long-lost brother in order to recruit him in conquering other planets.[ch. 196] When Goku refuses, Raditz kidnaps Gohan, and orders Goku to kill 100 Earthlings within a day if he wants his son back.[ch. 197] Instead, Goku and Piccolo team up to defeat Raditz, though their combined powers are not
enough.[ch. 198, 200] Goku grapples Raditz and allows Piccolo to kill them both with his Makankosappo technique.[ch. 205] Before Raditz manages to send one final transmission to inform Vegeta and Nappa of this, believing that his Saiyan comrades
will come to Earth and use the Dragon Balls to revive him,[ch. 204] but Vegeta and Nappa travel to Earth to use the Dragon Ball Super: Broly.[38] He is
voiced by Shigeru Chiba in Japanese, [27] Jason Gray-Stanford in the Ocean dub, and Justin Cook in the Funimation dub. Cooler This section by adding citations to reliable sources. Please help improve this section by adding citations to reliable sources.
message) Cooler (クララ, Kūra) is the main villain in the fifth and sixth Dragon Ball Z films. He is Frieza's brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother, he feels that he never liked his brother, he feels that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother, he feels that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother, he feels that he never liked his brother, he feels that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother, he feels that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to Seek revenge on Goku. While he admits that he never liked his brother who travels to Earth to Seek revenge on Goku. While he admits that he never liked his brother who travels have a second his brother who travels have a second his brother who travels have a second his brot
Goku and Vegeta. Cooler appears in the Dragon Ball Z Side Story: Plan to Eradicate the Saiyans OVA and its remake, Dragon Ball Heroes: Victory Mission, a Dragon Ball Heroes and its remake, Dragon Ball Heroes. Victory Mission, a Dragon Ball Heroes and its remake, Dragon Ball Heroes.
He is voiced by Ryūsei Nakao in Japanese media, and Andrew Chandler in the Funimation dub. Cell Main article: Cell Cell (セル, Seru) is Doctor Gero's ultimate creation, who was created to get revenge on Goku. He is an artificial life form created using the cells of several characters from the series, including Goku, Piccolo, and Frieza; as a result, Cell
is able to perform techniques such as the Kamehameha.[ch. 363] Cell evolves several times throughout his appearances; he originally evolves from and his second Semi-Perfect form have a long tail that ends in a stinger-like appendage and allows him
to absorb other organisms.[ch. 361] The tail recedes under his wings in his final Perfect form, and he can use it to spawn Cell Juniors, minuscule childlike versions of himself. He needs Androids 17 and 18 to evolve, and when he discovers that they are already dead in his timeline, he kills the Trunks of his timeline and uses his time machine to travel
back in time. He eventually absorbs both after many battles and ascends to his perfect form.[ch. 372, 380, 381] He decides to hold the Cell Games (セルゲーム, Seru Gēmu), a tournament in which he fights against Earth's strongest fighters.[ch. 389] Cell defeats Goku, but is eventually killed by Gohan.[ch. 416] Broly Main article: Broly This section does
not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Broly (Juy-, Burori) is the main villain in the films Dragon Ball Z: Broly - The Legendary Super Saiyan and Broly - Second Coming.
He is depicted to be born with a power greater than most elite adult. He eventually becomes the "Legendary Super Saiyan" (伝説の超サイヤ人, Densetsu no Chō Saiya-jin) spoken of in legends, with his destructive tendencies only being quelled by a special controlling device created by scientists for his
father, Paragus (パラガス, Paragasu). A different version of Broly appears in the animated film Dragon Ball Super: Broly, whose backstory and physical appearance have been personally reworked by Toriyama and integrated into the series' canon continuity. Majin Buu Main article: Majin Buu Majin Boo (魔人プウ, Majin Bū), written as "Majin Buu" in
the English anime dub and translated as "Djinn-Buu" in the English manga, is a magical life form created by the warlock Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (ビディ) eons before the events of Dragon Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (Eons Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (Eons Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (Eons Ball take place.[ch. 445] He was temporarily sealed by Bibbidi (Eons Ball take place.[ch. 445] He was temporarily sealed by Bib
son Babidi makes it his goal to revive Buu.[ch. 445] Upon being released, Buu appears as an innocent-looking pudgy pink genie-like creature.[ch. 460] After Buu kills Babidi, he becomes close friends with Mr. Satan, which causes him to expel his evil side[ch. 476, 483, 484] that manifests into a taller and skinnie form that absorbs the fat Buu,
becoming muscular and stronger.[ch. 485, 485] This Majin Buu is interested in a challenge, and absorbs Goten and Trunks (as Gotenks), Piccolo, and Gohan.[ch. 499, 502] It is revealed by the Supreme Kai that the fat form of Buu is the result of the original Majin Buu, known as "Pure Majin Boo (魔人プウ 純粋, Majin Bū Junsui)," or Kid Buu in English
dubs, absorbing the Dai Supreme Kai into his body.[ch. 508] The original Majin Buu is a sleek, child-sized being who is obsessed with chaos and destruction; Buu reverts to this form after Goku and Vegeta remove his benevolent aspect from his body.[ch. 507, 508], who then sides with the Saiyans against his original incarnation. The original Majin Buu
is defeated and killed by Goku, who wishes for him to be reincarnated as a good person.[ch. 518, 516–518] Ten years later, Goku encounters the reincarnation of Buu known as Uub (ウーブ, Ūbu) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (魔導) and handpicks him for training as his potential successor.[ch. 518, 519] Babidi in the English anime dub, is a madōshi (Reinch and handpicks) and handpicks him for training as his potential successor.
 師) or warlock and son of Bibbidi (ビビディ, Bibidi), the creator of Majin Buu.[ch. 445] Long after Buu is sealed away and his father is dead, he revives Buu to help him conquer the universe. Babidi takes over the minds of strong warriors in order to
help him achieve his goal, including Dabura, [ch. 447] alien warrior Pui Pui (プイプイ, "Pocus" in the English manga), [ch. 449] light-devouring monster Yakon (ヤコン), [ch. 447] and two humans, Yamu (ヤムー, Yamū) and Spopovitch (スポポピッチ, Supopobitchi). Babidi uses them to collect energy for Buu's revival, and later enlists Vegeta to help him,
though Vegeta is able to ignore his orders.[ch. 457] After Buu is revived, Babidi controls him by threatening to reseal him,[ch. 473] Buu turns on him and shatters his head with a single punch.[ch. 475, 476] In the anime, he appears in Hell, cheering Goku and Vegeta on during their fight with Buu.
 Babidi is referenced in Dragon Ball Super and appears in flashback scenes. Babidi is voiced by Jōji Yanami in the original series and Bin Shimada in Kai,[39] Terry Klassen in the Ocean dub, and Duncan Brannan in the Funimation dub. Dabura This section does not cite any sources. Please help improve this section by adding citations to reliable
sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Dabra, King of the Demon World (暗黒魔界の王ダーブラ, Ankoku Makai no Ō Dābura), named "Dabura" in the English anime dub, is Babidi's mind-controlled goon. Dabura appears when Goku, Gohan, Vegeta, Piccolo, and
Krillin enter Babidi's ship to aid the Supreme Kai and his attendant Kibito in preventing Majin Buu's awakening. He obliterates Kibito single-handedly, turns Piccolo and Krillin to stone by spitting at them, and helps Babidi corrupt Vegeta with a spell. When Buu awakens, he transmutes Dabura into a large cookie and consumes him, restoring his
petrified victims to normal. In a filler episode of the Dragon Ball Z anime, Dabura is shown accompanying Bulma, Chi-Chi, and Videl in their search for Gohan in the afterlife. Dabura is voiced by Ryūzaburō Ōtomo in the Japanese version of the anime series. In the Ocean Group English dub, his voice is supplied by Scott McNeil, and by Rick Robertson
in the Funimation English Dub. Goku Black/Zamasu Main article: Zamasu This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Goku Black (ゴウブラック, Gokū Burakku),
or simply Black, is an entity who is identical to Son Goku in appearance. He arrives on an alternate future Earth, encounters that timeline's version of Trunks, and wreaks havoc on the remaining human population for the sake of "justice" while calling himself Son Goku. Goku and his associates discover that Goku Black is actually Zamasu (ザマス), an
apprentice Supreme Kai from Universe 10 of an alternate time line who despises all mortal life and hijacked Goku's body using the Potara (ポタラ) earrings, and is eventually defeated by the combined effort of Goku, Trunks, and
their allies. Zamasu is ultimately erased by Zeno of the alternate future time line along with the entirety of that time line's multiverse, which he had ravaged and ruined as part of Project Zero Mortals (人間ゼロ計画, Ningen Zero Keikaku, lit. "Zero Humans Plan"). Supporting characters Oolong Oolong (ウーロン, Ūron), named Mao-Mao in the Harmony
Gold dub, is a shapeshifting, anthropomorphic pig that uses his abilities for his greedy desires. He and Puar went to the same shapeshifting school together before he was expelled for stealing the teacher's panties; [ch. 8] as such, he can only change his form for five minutes at a time, requiring a one-minute break afterwards. Oolong joins Goku and
Bulma to search for the Dragon Balls and eventually steal them but abandons this plan. He makes the first shown wish with the Dragon Balls: a pair of panties.[ch. 20] Oolong plays a minor role as the series progresses, where he is often in the company of Master Roshi. He is voiced by Naoki Tatsuta in Japanese,[40] and by Alec Willows and Richard
Newman in the Ocean dub. In Funimation's dubs he is voiced by Bradford Jackson, except in Dragon Ball Z Kai, where Bryan Massey voices him. Puar Pu'ar (プーアル, Pūaru), Pūaru), Pūaru), Pūaru), Puar in the Funimation anime dub, Pu-erh in their subtitles, and named Squeakers in the Harmony Gold dub, is a soft-spoken blue creature and Yamcha's companion. Puar's
abilities consist of levitation and Shapeshifting. He and Oolong went to the same shapeshifting school together, where he was constantly mocked by Oolong. [ch. 8] When first introduced, he and Yamcha operate as bandits in a desert, where they encounter Goku, Bulma, and Oolong. At first they tail and assist the group in order to steal the Dragon
Balls they are collecting, though they later reform and befriend the trio. When Goku transforms into a giant ape for the first time in the series, Puar transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 22] Together with Upa, Puar transforms into a giant ape for the first time in the series, Puar transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and befriend the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and befriend the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and befriend the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and befriend the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and befriend the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and befriend the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and the trio. When Goku transforms into a pair of scissors and cuts off his tail to turn him back to his regular state. [ch. 29] Theorem and the trio. When Goku transforms into a pair of scissors and cuts of the trio. When Goku transforms into a pair of scissors and cuts of the trio. When Goku transforms into a pair of scissors and cuts of the trio. When Goku transforms into a pair of scissors and cuts of the trio. When Goku transforms into a pair of scissors and cuts of the trio. When Goku transforms into a pair of scissors and cuts of the trio. When Goku transform
character's name is a pun on pu'er tea and was designed to slightly resemble a cat.[vol. 2:afterword] When questioned about gender, Toriyama disclosed that he looked at the character as male during illustrations, though the dubbed version has him as female.[41] Puar is voiced by Naoko Watanabe in Japanese,[42] Cheryl Chase in the Harmony Gold
dub, and Kathy Morse and Cathy Weseluck in the Ocean dub. In Funimation's dubs, he is voiced by Monika Antonelli, up until Dragon Ball Z Kai onwards, where Brina Palencia voices him. Chi-Chi (Dragon Ball) Chi-Chi (Dragon Ball Z Kai onwards, where Brina Palencia voices him. Chi-Chi (Dragon Ball) Chi-Chi (Dragon Ball Z Kai onwards, where Brina Palencia voices him. Chi-Chi (Dragon Ball) Chi (Dr
when her father, the Ox-King, asks Goku to take her to Master Roshi's house.[ch. 12] In a misunderstanding, Goku promises to marry her.[ch. 15] Years later, she confronts him about his promise at the 23rd World Martial Arts Tournament, and they get married.[ch. 171] As the matriarch of the family, she is depicted as being overprotective of Gohan's
well-being and wishes to interrupt Goku's lifestyle of fighting and constant conflict. She relaxes her stance with her younger son Goten, even training him herself.[ch. 427] Ox-King Gyū-Maō (牛魔王, lit "Ox Demon King"), known as Ox-King in the English anime dub, is the wealthy owner of a castle on Frypan Mountain (フライパン山, Furaipan-yama) and
Chi-Chi's father. He is loosely based on the Bull Demon King from Journey to the West. He was trained in martial arts by Master Roshi alongside Goku's adoptive grandfather, Grandpa Gohan. Despite his imposing name and stature, he possesses a gentle and laid-back personality in contrast to Chi-Chi. He becomes Goku's father-in-law, Gohan and
Goten's grandfather, and Pan's great-grandfather. In most Japanese media Ox-King was voiced by Daisuke Göri, while Ryūzaburō Ōtomo voiced the character for Dragon Ball Kai and Dragon Ball Z, Dave Ward in the Ocean Group dub of
Dragon Ball Z, and Dave Pettitt in the Blue Water dub of Dragon Ball Z. Launch Lunch (ランチ, Ranchi), named Launch in the Funimation dub and Krillin rescue and bring to Master Roshi in exchange for him to train them.[ch. 26, 27] She has a split personality where she changes between
a nice, polite, blue-haired woman and a trigger-happy blonde bad girl every time she sneezes.[ch. 26,] As her bad form is a known criminal, she decides to stay with Master Roshi, and becomes his maid. Launch's blonde persona develops an attraction towards Tien Shinhan's fierce attitude. She is not seen after the 23rd World Martial Arts Tournament
but is said to be chasing after Tien Shinhan.[ch. 196] In the anime she is seen in a few Dragon Ball Z filler episodes during the fight with the Saiyans, and is seen again at the series' end helping contribute energy to Goku's Genki-Dama to defeat Buu. She is voiced by Mami Koyama in Japanese,[43] Edie Mirman in the Harmony Gold dub, and Meredith
McCoy in the Funimation dub. Dr. Briefs Capsule Corporation logo. Dr. Briefs (ブリーフ博士, Burifu-hakase), sometimes written as Dr. Brief, is Bulma's father, and Trunks and Bra's grandfather. He is an elderly scientist who is one of the smartest and richest men in the world. Dr. Briefs is the founder and president of Capsule Corporation (カプセルコー
 ポレーション, Kapuseru Kōporēshon), the largest company on Earth,[44] and the man responsible for the invention of the Hoi-Poi Capsules (ホイ ポイ カプセル, Hoi Poi Kapuseru), which can shrink inanimate objects down to pocket-sized capsule of namesake.[45] He is responsible for modifying the Namekian spaceship that Bulma, Krillin, and Gohan use
on their journey to Namek, in the search for its Dragon Balls. He also creates a special spaceship for Goku, allowing him to train in a gravitational field 100 times stronger than Earth's. After the Dragon Team returns to Earth and prepares for the battle against the Androids, Vegeta coerces Dr. Briefs into creating a ship to allow him to train under
300x Earth's gravity. He repairs the damaged Android 16 in preparation for the Cell Games alongside Bulma. Dr. Briefs spends most of his time in his large home in West City (西の都, Nishi no Miyako), where he lives with his wife, daughter, and pets. He is voiced by Joji Yanami in Japanese. In English, he is voiced by Paul Dobson and Scott McNeil in
Ocean dubs, and Chris Forbis in the Funimation dubs of Dragon Ball and Z, and Mark Stoddard in the Funimation dub from Kai onward. Dr. Briefs appears in the final chapter of Toriyama's 2013 manga series Jaco the Galactic Patrolman, which is set before Dragon Ball.[46] Korin Karin (カリン), known as Korin in the Ocean and Funimation dubs and
Whiskers the Wonder Cat in the Harmony Gold dub, is a Senbyō (仙猫, immortal cat) who is at least 800 years old when he is introduced in Dragon Ball.[47] He is a minor deity who lives at the top of Karin Tower (カリン塔, Karin-tō), which is situated underneath Kami's lookout; a warrior named Bora (ボラ) and his son Upa (ウパ) live at the base of the
tower and serve as its guardians.[ch. 88, 162] He trained Master Roshi for three years and gave him the Kinto'un (筋斗雲) and the Nyoi-bō (如意棒) ("Nimbus" and "Power Pole" in the English anime dub respectively), both of which are later passed on to Goku.[ch. 88, 152, 162] Korin trains Goku after his defeat by Mercenary Tao, and gives him poisoned
Korin was modeled after the pet cat that Toriyama had at the time.[48] He is voiced by Ichirō Nagai[49] and Naoki Tatsuta in Japanese, Paul Dobson and Ted Cole in the Ocean dub, and Mark Britten and Chris Sabat in the Funimation dub. Yajirobe (ヤジロベー, Yajirobē) is an overweight samurai that is often considered to be rude,
 unmannered, timid, lazy, and cowardly. During their first meeting, Yajirobe gets mad at Goku for stealing his fish,[ch. 138] but has a change of heart and helps Goku after he is defeated by King Piccolo, taking him to Korin's to be healed.[ch. 50] Yajirobe continues to support Goku and his companions mostly from the sidelines. He was originally a
wanderer that lived off the land, but lives with Korin after meeting him. He grows Senzu Beans and delivers them to Goku and his companions. When Goku fights Vegeta for the first time, Yajirobe cuts off Vegeta's tail to turn him back to normal.[ch. 235] After this story arc, Yajirobe only makes brief appearances. When Krillin died, Toriyama
requested that Yajirobe be voiced by his voice actress Mayumi Tanaka. When Yajirobe and Krillin later appeared in the Same scene together, Tanaka gave the former a Nagoya dialect in order to distinguish them. [50] He is voiced by Brian Drummond in the Same scene together, Tanaka gave the former a Nagoya dialect in order to distinguish them.
dub. Mr. Popo Main article: Mr. Popo (ミスター・ポポ, Misutā Popo) is a genie-like entity who serves as the attendant of Earth's guardian deity.[ch. 163] He then assists Kami in training Goku for three years in preparation for his battle against Piccolo at the 23rd
World Martial Arts Tournament as well as later training Krillin, Yamcha, Tien Shinhan, Chiaotzu and Yajirobe during their preparation against the Saiyans.[ch. 165, 209] Mr. Popo serves Dende as his attendant upon the latter's ascension as Earth's new guardian. Namekians The Namekians (ナメック星人, Namekku-seijin, lit. "Namek Aliens"), also
known as Nameks, are indigenous to Planet Namek. Drawing inspiration from the Japanese word namekuji, which means "slug" in Japanese word namekians are a humanoid species with plant and slug-like characteristics. They possess green skin and antennae on their bald heads and are able to make their own set of Dragon Balls. During the events of
similar to those of human males and are seen reproductive abilities, there is still diversity in the species as each offspring is usually not an exact copy of their parent, like with King Piccolo, or the Great Elder (最長老, Saichōrō) who is the progenitor of every remaining
Namekian on the planet prior to the events of Dragon Ball. The Great Elder, known as Guru in the English anime, abdicates his position as leader of the Namekian people in favor of Muri (Δ – リ) before he dies later in the series.[ch. 327] In the sixth volume of the Dragon Ball Z manga or Namek Saga arc of the anime, Namek is terrorized by Frieza
and his army. It is ultimately destroyed by Frieza as a last-ditch effort to kill Goku. All surviving Namekians are temporarily transported to Earth, where they reside for nearly a year before resettling on another planet called New Namek. The Namekians exist in both Universe 6 and Universe 7. Champa claims the Namekians of Universe 6 originally
found the Super Dragon Balls and broke off pieces to create their own set. Kami (神, lit. "God") is the creator of Earth's Dragon Ball Z series. The word kami is a generic term used by various characters throughout the series when referring to gods and deities in the original
Japanese dialogue; this character is referred to as Kami (神樣, Kami-sama), and his actual name is never revealed. He and King Piccolo were once one being, later revealed to be a Namekian, who expelled the evil inside him in order to assume the mantle of Earth's guardian deity.[ch. 164] The evil incarnation, King Piccolo, terrorized Earth until he was
 sealed away by Master Roshi's master, Mutaito. If either Kami or King Piccolo dies, the other will as well, and the Dragon Balls cease to exist.[ch. 165, 207] Before King Piccolo dies at the hands of Goku, he spawns a much stronger incarnation, Piccolo, who takes over these same traits and retains his memories. Kami later attempts to seal away the
new Piccolo himself using the same technique as Mutaito and enters the 23rd World Martial Arts Tournament, possessing a human named Shen (シェン, "Hero" in the English anime dub) as a guise.[ch. 175, 181] However, Piccolo learned to reverse the technique and traps Kami in a water jug instead and swallows it, before being released by Goku.
[ch. 181, 182, 187] During the fight against the Saiyans, Kami dies when Piccolo is killed by Nappa, but through the power of the Namekian Dragon Balls, they are both wished back to life.[ch. 223, 293] During the Android Saga, Kami agrees to fuse with Piccolo, with Piccolo absorbing his energy, strength, memories, intelligence, and thought pattern
[ch. 356, 360] A young Namekian named Dende later succeeds him as the new Kami. He is voiced by Takeshi Aono in Japanese, [30] who would do so up until the Frieza arc in Dragon Ball Kai. After Aono suffered a stroke, Bin Shimada voiced the character for his final appearance during the Cell saga. In English, he is voiced by Michael Dobson and
Dale Wilson in the Ocean dub and Christopher Sabat in the Funimation dub. Dende Great Elder of Namek. He was saved from Frieza's henchman Dodoria by Gohan and Krillin as a child and taken into their care. [ch. 255] Dende guides Krillin to the Great Elder to tap into vast-hidden reserves of his power. [ch. 265] He
also interprets the Earthlings' wishes when utilizing the Namekian Dragon Balls, as the wish must be said in the native language of the Namekians. [ch. 292, 293, 324] Dende later gains the power to heal injuries after having his power unlocked by the Great Elder, which he uses to aid the warriors fighting Frieza until he is killed by the tyrant for being
disruptive and helping the Earthlings.[ch. 299, 304] After being resurrected,[ch. 323] Dende resides on New Namek until he is asked by Goku to become Earth's quardian deity.[ch. 393, 394] He accepts the position, revives Earth's inert Dragon Balls, and continues to serve as Earth's quardian deity.[ch. 393, 394] He accepts the position, revives Earth's inert Dragon Balls, and continues to serve as Earth's quardian deity.[ch. 393, 394] He accepts the position, revives Earth's inert Dragon Balls, and continues to serve as Earth's quardian deity.[ch. 393, 394] He accepts the position, revives Earth's inert Dragon Balls, and continues to serve as Earth's quardian deity.[ch. 393, 394] He accepts the position, revives Earth's inert Dragon Balls, and continues to serve as Earth's quardian deity.[ch. 393, 394] He accepts the position of the series of th
close working relationship with Piccolo, as the latter had fused with Nail (ネイル, Neiru), whom Dende was friends with, and his predecessor. He is voiced by Tomiko Suzuki in the original Japanese series up to episode 288 of Dragon Ball Z,[51] by Hiro Yuuki in episodes 290-291 of Z,[52] and by Aya Hirano in Dragon Ball Kai and all media since.[53] In
the Funimation dubs of the series, he is voiced by Ceyli Delgadillo as a child, Justin Cook as an adult, Laura Bailey in the redub, and by Maxey Whitehead in Kai. Android 17 Android 17 Android 18, 17 is released by Doctor Gero. Along with his sister Android 18, 17 is released by Doctor Gero.
Doctor Gero as a last resort to fend off Goku's associates, but he turns on Gero and kills him instead. [ch. 349, 350] They continue to search for Goku, but is later absorbed by Cell. [ch. 372] He is brought back to life when those killed by Cell are revived with the Dragon Balls. By the events of Dragon Ball Super, 17 works as a forest ranger in a remote
island filled with rare animals. He is recruited by Team Universe 7 for the Tournament of Power, where he secured victory on their behalf. [54] Wishing upon the tournament prize, the Super Dragon Balls, he asks for all the universes erased during the tournament to be restored. [55] Akira Toriyama came up with 17 and 18 after his editor at the time,
Kazuhiko Torishima, expressed his displeasure with Androids 19 and 20 as the intended to be Lunch, who is not otherwise seen during the second half of the manga.[57] Toriyama revealed Android 17's real name as Lapis (ラピス, Rapisu) in
2014.[58] Shigeru Nakahara voices Android 17 in all Japanese media. In the English Funimation dub, 17 is voiced by Chuck Huber. Huber thought of Android 17."[59] Huber considered the role his easiest and a "voice actor vacation",[60] as under the direction of
Christopher Sabat he did not have to put on a voice and was advised to be calmer in his dialect.[60] Mr. Satan Main article: Mr. Satan 
manga, is a flamboyant martial artist who becomes a world-renowned hero during the Cell Games. He attempts to fight Cell, but is swatted away; he is given credit for Cell's death by the media and celebrated as a hero.[ch. 421] He later befriends Majin Buu and convinces the creature to reform, leading him to expel his evil tendencies which becomes
a separate lifeform. He later helps defeat the evil version of Buu by using his celebrity influence to rally the people of Earth to contribute their energy to Goku. The benevolent incarnation of Buu later moves in with Mr. Satan and his pet labrador retriever Bee (ベエ, Bē), and calls himself Mr. Buu (ミスター・プウ, Misutā Bū). Both continue to appear as
recurring supporting characters in subsequent Dragon Ball media. Videl Main article: Videl Videl (ビーデル, Bīderu) is the daughter of Mr. Satan. She is a martial artist but surpasses her father in strength. She uses her abilities to fight crime in the city, and after Gohan appears as the Great Saiyaman, she guickly figures out his identity, and uses that
knowledge to blackmail him into teaching her new techniques, including the ability to fly using her ki. After Buu is defeated, the pair get married and have a daughter named Pan.[ch. 518] In the fourteenth Dragon Ball Z film and 
a Super Saiyan God. Marron This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Marron (マーロン Māron) is the daughter of Krillin and Android 18, and appears as a
recurring supporting character in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care. As a toddler and later young child, she resembles her father in the Dragon Ball media series where she is usually in her mother's care.
she was initially voiced by Tomiko Suzuki, by Naoko Watanabe in the TV special Yo! Son Goku and His Friends Return!! and the Battle of Gods film, and by Hiroko Ushida in Dragon Ball Z, by Lori Barnes Smith in the Blue Water dub, and by Tia Ballard
in the Funimation dub of Resurrection 'F', Dragon Ball Z Kai, and Dragon Ball Z Kai, and Dragon Ball Z kai, and Dragon Ball Z and the first episode of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super. Pikkon in the English anime dub, is a character who is a resident of the Other World (the afterlife in the Dragon Ball Super.)
World arc, where he first encounters Son Goku and his mentor the North Kaiō. While his mentor the World Tournament held in honor of the recently deceased North Kaiō. He appears again in Dragon Ball Z: Fusion
Reborn as a major supporting character, and in various Dragon Ball video games. Toriyama had purposely designed the character to be similar to Piccolo in terms of appearance, role, and personality; there were memos left for the anime's production staff which specifically instructed using Piccolo as a reference for facial expressions.[62] His
popularity with the Dragon Ball fandom is noted by Screenrant's Craig Elvy;[32] in a V-Jump survey conducted in 2017 prior to the airing of the anime adaptation of the Tournament of Power storyline, he was voted by Japanese fans as the favorite choice to replace Mr. Buu as a competitor from Universe 7.[63] The character is voiced by Hikaru
Midorikawa in Japanese media, Brian Drummond in the Ocean Dub, and Kyle Hebert in the Funimation anime dub. Pan Pan (パン) is Goku's granddaughter and Gohan and Videl's daughter. [ch. 518] She appears as a young child in the final installments of the original manga and the Dragon Ball Z anime series. In Dragon Ball Z: Battle of Gods film and
Dragon Ball Super, Videl, pregnant with Pan, volunteers for a ritual on behalf of her unborn daughter as a sixth Saiyan participant is required. In Japanese media she is voiced by Yūko Minaguchi. [64] In the English versions of Dragon Ball Z, she is voiced by Brenna O'Brien in the Ocean dub and Kate Bristol in the Funimation dub. In the English versions of Dragon Ball Z, she is voiced by Yūko Minaguchi.
language adaptations of Dragon Ball GT, she is voiced by Caitlynne Medrek in the Blue Water dub, with Mariette Sluyter voicing her as an elder, and Elise Baughman voices her in the Funimation dub. Baby/Little Pan is voiced by Jeannie Tirado in Super. Jaco This section does not cite any sources. Please help improve this section by adding citations to
reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Jaco Teirimentenpibosshi) is an alien galactic patrolman who is the main character of Jaco the Galactic Patrolman, a manga by Toriyama set before the
events of Dragon Ball. Jaco arrives on Earth as a member of the Galactic Patrol, a cosmic police force that is led by the Galactic King (銀河王, "Gingaō") and tasked with keeping order throughout the Milky Way Galaxy, to prevent it from being threatened by an evil alien. He fails to track down the alien, who turns out to be Goku, but befriends Bulma's
older sister Tights (タイツ, "Taitsu") and returns to space. He appears in the fifteenth Dragon Ball Z film, and becomes a recurring character in Dragon Ball Super. Jaco is voiced by Natsuki Hanae in Japanese and by Todd Haberkorn in English. Future Mai This section does not cite any sources. Please help improve this section by adding citations to
reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) During the "Future" Trunks Saga arc of Dragon Ball Super, an alternate future version of Mai (未来のマイ, Mirai no Mai) who had grown older after being de-aged by Shenron is depicted as a leader of the
resistance forces on Earth against Goku Black. As a close friend and potential love interest of her timeline to defeat Goku Black and foil his Zero Mortal Plan. This version of Mai appears as a supporting character in Super Dragon Ball Heroes. Future Mai is voiced by Eiko Yamada in resistance forces on Earth against Goku Black. As a close friend and potential love interest of her timeline to defeat Goku Black and foil his Zero Mortal Plan. This version of Mai appears as a supporting character in Super Dragon Ball Heroes. Future Mai is voiced by Eiko Yamada in the super Dragon Ball Heroes.
 Japanese and Colleen Clinkenbeard in English. Other characters Arale Norimaki Main article: Arale Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki (則巻アラレ, Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki (則巻アラレ, Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare) is a little girl android built by the scientist Senbei Norimaki Arare Norimaki Ar
 known as the Gatchans that can eat almost anything and shoot lasers from their antennas. Goku meets her during his final encounter against General Blue of the Red Ribbon Army, and she easily defeats him.[ch. 81-83] Arale also appears in the third Dragon Ball film where she defeats Mercenary Tao. In Dragon Ball Super, she defeats Vegeta when
being controlled by her creator's archenemy Dr. Mashirito, and appears to be evenly match against Goku. Fortuneteller Baba in the English anime dub, is an old witch and Master Roshi's older sister.[ch. 101] She possesses a magic floating crystal ball that she rides on top
of, which she can use to see the location of any lost item[ch. 97] and to see into the future. She is also able to travel to fight for her, though only for one day.[ch. 108] She lives in a big palace located over an oasis in the desert. She normally charges a very
high price for her services unless her team of fighters is defeated.[ch. 98] Her regular fighters are Dracula Man (ドラキュラマン, Dorakyura Man, "Count Dracula" in Viz's manga and "See-Through" in the English anime dub), an invisible man who
is weak with his only advantage being that he can not be seen; Mummy-kun (ミイラくん, Miira-kun, "Mummy" in Viz's manga and "Spike" in the English anime dub), a humanoid devil who can destroy people using the
evil in their hearts. [ch. 99-104] When Goku and his friends visit her to find the last Dragon Ball after the Red Ribbon Army's defeat, his adoptive grandfather Son Gohan is the last of her fighters, temporarily brought back to life for one days
for the 25th World Martial Arts Tournament.[ch. 230] In Japanese she is voiced by Junpei Takiguchi in Dragon Ball Z and during Dragon Ball Z and during Dragon Ball Z, [65] and by Mayumi Tanaka during the latter half of Dragon Ball Z and during Dragon Ball Z and during Dragon Ball Z and by Linda Chambers-Young in the Funimation dub.
Fusion characters A recurring theme in the Dragon Ball series is characters created through the process of merging two or more separate beings into one. The idea to have two characters fuse together was suggested by Toriyama's long-time friend and fellow manga artist Masakazu Katsura, leading to the introduction of amalgamations of characters
formed through various techniques. In the anime, the resulting fused characters tend to be depicted as speaking with a dual voice consisting of both participants' voices. The Fusion (フュージョン, Fyūjon) technique, first introduced during the Majin Buu arc, is a ritual dance developed by an alien species called the Metamorans which Goku learned in
the Other World. The purpose of this technique is to temporarily merge two or more bodies into a single, superior entity with characteristics from both participants. The newly fused body is dressed in Metamoran attire: a dark-colored vest lined with light-colored linen, white pants with a cloth belt, and boots. When the ritual dance is performed
properly, the single being created possesses an astounding level of power, far beyond what either participants revert to their normal selves. Notable examples
of composite characters created with this technique include Gotenks (ゴテンクス, Gotenkusu), the fusion of Goten and Trunks; and Gogeta (ゴジータ, Gojīta), the fusion of Goku and Vegeta. Two individuals wearing a single matching Potara (ボタラの合体, Potara no Gattai).[14][66] These
earrings, usually worn by the Supreme Kai and their aides, combine both users into a new body, as well as an increase in power and personality that is greater than the sum of the two individuals. However, there are alternate methods of dissolving the fusion regardless of whoever the participants are, usually by forcing them apart (such as being
magically split through a wish granted by Shenron). Notable examples of composite characters created by wearing a matching pair of Potara earrings include Kibito Kai, a fusion of Kibito and Vegeta, also known as Vegerot in the Viz English manga; and Kefla (ケフラ
Kefura), a fusion of Caulifla and Kale. Mortals have a one-hour time limit before they separate, but if a deity is one of the participants, the fusion of the original East Supreme Kai from 15 generations prior (15代前の東の界王神, Jūgo-Dai mae no Higashi no Supreme
Kai, lit. "A God of a Boundary King of the East of 15 Generations Before") and an old witch who stole one of his Potara earrings and put it on without being aware of the consequences. The Namekians demonstrate a related technique early in the Dragon Ball Z series, where one Namekian absorbs the energy, strength, memories, and intelligence or
thought patterns of another through a process akin to assimilation (融合, Yūqō). Each participant must willingly consent to fuse in this manner and usually, the pair agrees to the stronger of the two serving as the host's body. The agreed host places his hand over the chest of the other one and through unknown means, merge with a blinding flash. Only
greater power by taking advantage of their unique physiology. Grandpa Gohan (孫 悟飯 じいちゃん, Son Gohan Jisan; FUNimation "Grandpa Gohan", Viz "Son Gohan Grandpa Gohan", Viz "Son 
 Kamehameha technique from him, he adopts Goku and teaches him martial arts. [ch. 12, 106] He warns Son Goku about the full moon, but Son Goku does not learn this until Vegeta IV turns into an ape and tells Son Goku about the
transformations.[ch. 233] He is brought back to life for one day by Baba Uranai to fight Son Goku and see his growth as a martial artist.[ch. 108] In the anime, he later appears as an assistant to Annin (アンニン), the ruler of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series, Kinpei Azusa in Bardock: Theating the series of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series, Kinpei Azusa in Bardock: Theating the series of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series, Kinpei Azusa in Bardock: Theating theating the series of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series of the "magical furnace". He is voiced by Osamu Saka in the Japanese version of the original series of the "magical furnace" of
Father of Goku, and Shigeru Chiba in Dragon Ball Kai. In the Funimation dub of the series, he is voiced by Christopher Sabat. He is portrayed by Randall Duk Kim in the Japanese version. Grandpa Gohan briefly appears in the final chapter of Jaco the
Galactic Patrolman, which is set before Dragon Ball.[46] Kai The Kaiō (界王), referred to as Lords of the Dragon Ball multiverse.[ch. 205] There are five at a time; one presiding over each of the four guadrants of the universe and the last, the Dai Kaiō (大界王).
"Great Lord of Worlds"), overseeing them all.[ch. 440] The Kai reside in the heavens and are responsible for the lower-level deities who rule over individual planets. Later in the series, it is revealed that there are Supreme Kai after
a period of training as an apprentice; for example, Zamasu was the former North Kai of Universe 10 as his apprentice and eventual successor. The North Kai of Universe 10 as his apprentice and eventual successor. The North Kai of Universe 10 as his apprentice and eventual successor. The North Kai of Universe 10 as his apprentice and eventual successor.
Media localization, trains Goku after his self-sacrifice to defeat Raditz, and eventually trains Yamcha, Tien Shinhan, Chiaotzu, and Piccolo. He is the only other Kai to appear in the original manga besides the South Kaiō (南の界王, Minami no Kaiō),[ch. 428] and as such is usually simply referred to as Kaiō-sama (界王様) or Northern King Kai. King Kai
trains dead fighters that were allowed to keep their bodies if they manage to reach his small planet at the end of Serpent Road (蛇の道, Hebi no Michi, "Snake Way" in the English anime dub).[ch. 205] Before training any students, he forces them to appeal to his strange sense of humor and catch his pet monkey Bubbles (バブルス);[ch. 210, 211] in the
 anime, they must also hit the flying cricket Gregory (グレゴリー) with a mallet. King Kai provides Goku with martial arts training and two of his own techniques: the Genki-Dama (元気玉) and the Kaiō-ken (界王拳), which he himself was never able to master.[ch. 212, 227] He continues to help Goku and his friends throughout the series, lending his planet
locating and telecommunicating abilities for their use. When Goku brings a self-destructing Cell to his planet, the explosion kills King Kai and Bubbles, and destroys his planet. He is voiced by Jōji Yanami in Japanese
media until episode twelve of Dragon Ball Super, where Naoki Tatsuta took over the role,[67] Don Brown and Dave Ward in the Funimation dub, Sean Schemmel in the Funimation dub, and Michael McConnohie in the Bang Zoom! Entertainment dub.[24] King Vegeta King Vegeta (ベジータ王, Bejīta O), also known as Vegeta III (ベジータ三世, Bejīta Sansei
lit. "Vegeta the Third"), is the last king of the Saiyans (サイヤ人, Saiya-jin).[68] He is the father of the Saiyan princes Vegeta and Tarble. He led the Saiyans, who have historically lived a violent lifestyle where they raid other planets, to victory in the ten-year war against the Tuffles (カル人, Saiya-jin). [68] He is the father of the Saiyans, who have historically lived a violent lifestyle where they raid other planets, to victory in the ten-year war against the Tuffles (カル人, Saiya-jin).
renamed Planet Vegeta (惑星ベジータ, Wakusei Bejīta) in his honor.[69] After the Saiyans were annexed by Frieza as a vassal state, he had no choice but to pledge allegiance to him, though he retains power over his people as a vassal state, he had no choice but to pledge allegiance to him, though he retains power over his people as a vassal.
Saiyan race. In Dragon Ball Z: Battle of Gods and in both the anime and manga versions of Dragon Ball Super, King Vegeta is seen in flashbacks depicting his encounter with Beerus during the latter's visit to Planet Vegeta. In Japanese, he is voiced by Banjō Ginga in episode 78 of Dragon Ball Z, Yukimasa Kishino in episode 124, and Masaharu Satō in
the eighth Dragon Ball Z film. Terry Klassen voices him in the Ocean dub, while Christopher Sabat voices him in the Funimation dubs and as the Dragon God"), Shenron in Funimation dub. Shenron in Funimation dub. Shenron in Funimation dubs and as the Dragon God"), Shenron in Funimation dub. 
                                                                       dragon summoned when all seven of Earth's Dragon Balls are gathered together. [ch. 1] Throughout the series, several rules on the Dragon Balls' use and limitations on Shenron's power are explained. After the wish is granted the balls scatter across the
and cannot be detected by Bulma's Dragon Radar.[ch. 1, 20] The Dragon Balls also become useless if Shenron is destroyed; in this case, they must be recreated by their creator. If their creator is killed, the Dragon Balls will also become useless if Shenron cannot bestow a wish that exceeds
the power of his creator, such as Shenron being unable to destroy the Saiyans before they came to earth.[ch. 243] Midway through the series, the Dragon Balls are revealed to have been created by the Namekians, Earth's Kami being one of them.[ch. 242] A person can only be brought back to life once, and only if that person did not die of natural
causes.[ch. 218, 321] Earth is without Dragon Balls for a period when Kami re-merges with Piccolo until Dende takes over the position of God.[ch. 355, 360, 393] When Dende recreates Earth's Dragon Balls, he makes it so that two wishes can be made at once, but each wish is still capable of resurrecting multiple individuals immediately.[ch. 394]
Shenron is voiced by Kenji Utsumi in the Japanese version of the series until his death in 2013 with the exclusion of episodes 192 and 193 in the series and the films, in which he is voiced by Masaharu Satō; Kōji Yada in the Dr. Slump remake; and Ryūzaburō Ōtomo since episode 97 of Kai. In the English versions of the series, he is voiced by Don
Brown in the Ocean dub, and by Christopher Sabat in the Funimation dub. Shenron's Namekian counterpart is Porunga has a large, muscular humanoid upper body and a dorsal fin down his back; the Dragon Balls are larger than Earth's. Unlike Shenron, he can only bring a single person
back to life at a time, but he can bring that person back multiple times whereas Shenron cannot.[ch. 292, 327] He can also grant three wishes instead of one, and the Namekian Dragon Balls were created by the planet's Great Elder, who kept one ball and gave each of the other six
to a different elder. [ch. 252, 260] When the Namekian Dragon Balls are used in the fight with Majin Buu, Porunga is voiced by Junpei Takiquchi in the Japanese version of the series with the exclusion of episode 283, in which he is voiced by Daisuke
Gōri; he is voiced by Masaharu Satō in the video games. In Dragon Ball Kai Daisuke Gōri originally performed the role; after his death, Ryūzaburō Ōtomo took over. He is voiced by Christopher Sabat in the Funimation dub of the series. Dragon Balls which are spread
throughout Universes 6 and 7. The Super Dragon Balls were created by the Dragon God Zalama (ザラマ, Zarama), are the size of planets and have no restrictions on their wishes, although they only grant one and it must be spoken in the language of the gods. The Namekians took fragments of the Super Dragon Balls to create their own version on
Namek. Super Shenron is voiced by Ryūzaburō Ōtomo in Japanese and Christopher Sabat in English manga and the Supreme Kai The Kaiōshin (界王神), referred to as Lords of Lords in Viz's English manga and the Supreme Kai in the English anime dub, are the highest-level deities in the Dragon Ball universe. Like the Kai whom
they govern, all Supreme Kai hail from a race of naturally divine beings, [70] While the Kai watch over the living world, the Supreme Kai are known for recruiting mortal beings to become their disciples; Gohan and Trunks trained under
their universe's Supreme Kai to prepare for threats like Majin Buu and Dabura and gained access to healing powers in the process. The Supreme Kai and their followers wear a pair of earrings known as the Potara (ポタラ), which allow two individuals to fuse together and permit the wearer to use a Time Ring. In Dragon Ball Super, it is revealed that
Gods of Destruction exist and are equal in status to the Supreme Kai act as "creation gods" (創造神, sōzōshin) by providing the energy for the creation of new planets and species, while the Gods of Destruction destroy planets are recation of new planets and species, while the Gods of Destruction destroy planets are recation of new planets.
were originally five Supreme Kai in the Seventh Universe, and four of them ruled over each of the universe, and a fifth, the Dai Kaiōshin (大界王神, "Great Lord of Lords"), ruled over them in turn.[ch. 445] Prior to the events depicted in Dragon Ball, all but one met their fate at the hands of Majin Buu. The Dai Supreme Kai was
absorbed by Buu, who then takes a chubby form with an uncanny resemblance to the deity. The Dai Supreme Kai's spirit continues to manifest within Buu, his benign influence somewhat dulling the creature's destructive nature. [ch. 445] The East Kaiōshin (東の界王神, Higashi no Kaiōshin), originally the ruler of the eastern quadrant of Universe 7,
became the de facto ruler of the entire universe as a result of the demise of his peers.[ch. 445, 440] He has purple skin and a white mohawk and is always accompanied by his attendant Kibito (キビト). In the Dragon Ball manga he comes to Earth under the alias "Shin" (シン) to meet Goku and his friends, and recruit them to stop Babidi from reviving
Buu.[ch. 438, 446, 460] After failing to prevent Buu's return, Gohan is taken to the Supreme Kai's faraway planet (界王神界, lit. "Realm of the Lord of Lords"), where he is given the zeta Sword (ゼットソード, Zetto Sōdo) ("Z Sword" in the English anime dub) and put to training. The sword is accidentally broken during Gohan's training, releasing an
ancestor of the East Supreme Kai. He uses his power to increase Gohan's and his own life force to resurrect Goku, who decides to remain in the afterlife after his death by a self-destructing Cell. The elder Supreme Kai, referred to as the Old Kaiōshin (老界王神, Rō Kaiōshin), remains by his descendant's side as an advisor following Majin Buu's defeat
and makes recurring appearances in subsequent Dragon Ball media.[ch. 471, 479] Kibito and the East Supreme Kai become permanently fused into one being, known as Kibitoshin (キビト神) in the manga and as Kibitoshin (キビト神) in 
survivors on Earth onto his planet and helps take Dende to New Namek to use its Dragon Balls to revive Earth and its people.[ch. 508, 513] In Dragon Ball Super, Kibito Kai uses a wish granted by Yūji Mitsuya[39] and
Shinichirō Ōta in Dragon Ball Super and Battle of Gods. In English, the Supreme Kai is voiced by Kent Williams in Funimation's English dub and Michael Dobson in the Ocean Group dub. Kibito is voiced by Reizō Nomoto in
Dragon Ball Z and by Ryōichi Tanaka in Dragon Ball Super and Battle of Gods. Tetsuya Iwanaga provides the voice for Elder Kai's younger self in flashbacks. In English, he is voiced by Scott McNeil in the Ocean dub, Steve Olson in the Blue Water dub, and Kent Williams in the Funimation dubs. Universe 10 Gowasu (ゴワス), known as Gowas in the
manga, is the ruling Supreme Kai of Universe 10. Gowasu chose Zamasu to be his successor. Unlike many of his peers from the other Universes, he does not resent Goku or view him as being disrespectful. Gowasu, along with his counterpart from Universes, he does not resent Goku or view him as being disrespectful.
associates in dealing with his former apprentice. During the Tournament of Power arc, Gowasu recruits members to fight on behalf of Universe 10, recording and uploading their exploits on a channel known as "GodTube". Gowasu is voiced by Tetsuo Goto in the Japanese version and by Garrett Schenck in the Funimation dub. Universe 6 inhabitants
This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn how and when to remove this template message) Universe 6 (第6字面, Dai roku Uchū), also known as the Challenging Universe (挑戦の字面, Chōsen no Uchū), is the
sixth of the twelve parallel universes introduced in Dragon Ball Super. The God of Destruction is Champa, the Supreme Kai Fuwa (77), and the Angel Vados. Universe 7 as twin universe 6 is linked with Universe 6 is linked with Universe 6, and vice
versa. For example, the Saiyan people also exist in Universe 6, but their fates are completely different compared to their Universe 7 counterparts: they live relatively peaceful lives on their homeworld Sadala (サダラ, Sadara), and were never enslaved or eliminated by their enemies. Instead of conquering other planets, the Saiyans of Universe 6 tamed
their desire to battle for good, and use their skills to protect the civilizations of their universe from danger and unrest. Characters from this universe were the first outside of Universe 7 to be introduced when other universe from this universe 6. In the Tournament
of Destroyers, he competed in a tournament against Universe 7. He fights Vegeta where his lava-spewing abilities started to heat up the ring. In the Tournament of Power, Auta Magetta helps Frost attack Vegeta and Master Roshi. Vegeta
manages to knock him out of the ring after insulting him. Auta Magetta is voiced by Naoki Tatsuta in the Japanese version. Botamo Botamo (ボタモ, Botamo) is a tall yellow humanoid bear from Universe 6 with rubber skin that can withstand any punch. In the Tournament of Destroyers, he faces off against Goku in the tournament against Universe 7.
Goku has a hard time landing a blow on Botamo until he grabs him by the arm and throws him out of the ring. Botamo out of the ring. Botamo out of the ring. Botamo is voiced by Yasuhiro Takato in the Japanese version and
by Cris George in the Funimation dub. Cabba Cabba (キャベ, Kyabe) is a Saiyan from Planet Sadala is also the original homeworld of the Saiyans of Universe 7, but according to Vegeta, it had been destroyed by internal discord long ago and no
longer exists. Unlike the arrogant and savage nature exhibited by the vast majority of Saiyans from Universe 7, Cabba is presented as a good-natured and humble individual who speaks respectfully to everyone and sees himself as a protector of the weak. As one of Universe 6's strongest warriors, he is recruited to join Champa's team during the
Tournament of Destroyers. Cabba bonds with Vegeta following the events of the tournament and looks up to him as a mentor, despite them fighting for opposing teams. He is voice by Daisuke Kishio in the Japanese version of the series. In the Funimation English Dub, his voice is supplied by Clifford Chapin. Caulifla and Kale Main article: Caulifla
and Kale Caulifla (カリフラ, Karifura) and Kale (ケール, Kēru) are a pair of Saiyans from Universe 6. In Dragon Ball Super, they are introduced as representatives of Universe 6 in the Tournament of Power. Later in the Tournament, they fuse together into a single being known as Kefla (ケフラ, Kefura) using a pair of Potara earrings gifted to them by
their universe's Supreme Kai but are ultimately defeated by Goku in his Ultra Instinct form. Champa Lord Champa (シャンパ, Shanpa) is Beerus's twin brother and the God of Destruction of Universe 6, which is linked with the Seventh Universe as its "twin universe". He has a long-running rivalry with Beerus, and they often bicker or engage in acts of
one-upmanship like food contests and proxy wars. During the Universe 6 Saga, Champa holds a fighting tournament known as the Tournament of Destroyers; he forms a team by gathering the strongest warriors from Universe 6 to challenge Universe 6 to 
in the Japanese version of the series. In the Funimation dub, his voice is provided by Jason Liebrecht. Frost Frost (フロスト, Furosuto) is the ruler of an empire based in Universe 6, and hails from the same race of beings as Universe 7's Frieza. He is first introduced in Dragon Ball Super as a competitor for his universe during the Tournament of
Destroyers. Unlike Frieza, he is apparently perceived in a positive light by the majority of his subjects in Universe 6. Frost's characterization differs between the manga and anime adaptions of Dragon Ball Super: in the anime he is a malevolent being like Frieza, while the manga depicts him as amoral and unsportsmanlike. In the anime, Frost faces off
against Goku, Piccolo, and Vegeta in successive rounds in the tournament and defeats Goku and Piccolo by cheating and using his secret poison; Goku is allowed to return to the tournament and the tournament and defeats Goku and Piccolo by Cheating and Using his secret poison; Goku is allowed to return to the tournament and the tourname
broker that discreetly profits from warmongering activities in his universe. In the manga, there is no mention of Frost being involved in criminal activities nor any indication of him being evil, and he appears to have a genuinely pleasant personality. He is indifferent to accusations of being a dirty fighter for using his poisonous stingers, as the
tournament offers no prize money and the battles are ultimately pointless according to his perspective. Frost is voiced by Rvūsei Nakao in the Japanese version of the series. In the Funimation English Dub. his voice is supplied by Greg Avres. Hit Hit (ヒット, Hitto), also known as Hit the Infallible (首発百中のヒット, Hvappatsuhvakuchuu no Hitto) and as
the Legendary Assassin (伝説の殺し屋, Densetsu no Koroshi-ya), is an assassin from Universe 6 introduced in Dragon Ball Super. He is known for using his signature Time-Skip (時とばし, Toki-Tobashi) ability to manipulate time and for his capability to eliminate his assassination targets with a single strike. Over a millennium old, he is the strongest
member of his universe's team during the Tournament of Destroyers. Hit eventually rebels against Champa and throws his fight against Monaka (モナカ), the weakest participating member of the tournament. In Japanese, Hit is voiced by
Kazuhiro Yamaji, In the English dub, he is voiced Aaron Roberts in Dragon Ball Xenoverse 2 and by Matthew Mercer in all subsequent appearances, Vados Vados (ヴァドス, Vadosu), Whis' sister, is an Angel from Universe 6 who is Champa's attendant and martial arts teacher. Like Whis, her name is also derived from an alcoholic drink, calvados (カル
ヴァドス, karuvadosu). In Dragon Ball Super, she is first seen accompanying Champa while searching for the Super Dragon Balls; they succeed in obtaining six of the seven Super Dragon Balls prior to the Tournament of Destroyers. Vados openly displays concern with Champa's physique and health problems, and often teases him for being overweight,
blaming his weight issues as the cause of his low stamina and his difficulty in keeping up with her training. She is also shown to be polite and respectful, even when addressing lesser beings or those who are not from her universe, such as Goku. Vados is voiced by
Caitlin Glass in the Funimation English dub and by Wendee Lee and Tamara Ryan in the Bang Zoom! dub. Universe 11 inhabitants This section by adding citations to reliable sources. Please help improve this section by adding citations to reliable sources.
template message) Universe 11 (第11宇宙, Dai jūichi Uchū), also known as the Justice Universe (正義の宇宙, Sēgi no Uchū), is the eleventh of the twelve parallel universes. The Pride Troopers (プライドトルーパーズ Puraido Torūpāsu) are a powerful superhero team
who operate in this universe; they work under their God of Destruction, and the most elite Pride Troopers made up the entirety of Team Universe 11 participating in the Tournament of Power, where their combined strength is portrayed as the biggest threat faced by Team Universe 7. Belmod Belmod (ベルモッド, Berumoddo), known as Vermoud in the
English localization of the Dragon Ball Super anime, is a slender humanoid in clown makeup and the God of Destruction when Belmod retires. He is usually accompanied by his attendant and martial arts teacher Marcarita. Belmod is
```

voiced by Masami Kikuchi in the Japanese version and by Markus Lloyd in the Funimation du desperately tries to undo it all by forging his own path of justice. While fighting for justice, he Toppo Toppo (トッポ), known as Top in the English localization of the Dragon Ball Super anim Destruction, being the second most-powerful mortal within his home universe after Jiren. Top before retreating. During his fight with Frieza, Dyspo also fights against Gohan who sacrifice reliable sources. Unsourced material may be challenged and removed. (May 2021) (Learn ho	e has no loyalty to anyone beyond himself, believing that trusting, is the tall and burly leader of the Pride Troopers, who act as p is voiced by Kenji Nomura in the Japanese version and by Rayes himself to get Dyspo out of the ring. Dyspo is voiced by Bin S	ng others will ultimately backfire. Jiren is very proud of his s guardians of peace within Universe 11 and form the major y Hurd in the Funimation dub. Dyspo Dyspo (ディスポ, Disup Shimada in the Japanese version and by Christopher Dontrel	strength and refuses to accept the help of his comrades even in direity of participants representing Universe 11 in the Tournament of I o) is the Sphynx cat-like blitz captain of the Pride Troopers. In the I lipper in the Funimation dub. Zeno This section does not cite any section to the section does not cite any section does no	e moments when he is under severe pressure from his opponents. Power. Toppo is a candidate to become Universe 11's next God of Fournament of Power, he uses his own super-speed when fighting Hit sources. Please help improve this section by adding citations to
humanoid figure, Zeno ranks above all other mortals and gods in the series and is treated with Destroyers between Universes 6 and 7, he is addressed by his subjects as Zenō-sama (全王様) considered disrespectful and lacking in etiquette by most characters in the series, though Ze Grand Minister The Grand Minister (大神官, daishinkan), also known as the Grand Priest in Viserved as the referee of the Zeno Expo and the Tournament of Power. The character is voiced and trading cards.[72][73][74][75][76][77] Characters from the series also appear in licensed	th utmost reverence and fear, as he has the power to erase ent. in original Japanese media and as Grand Zeno or the Omni-Kineno took to Goku and his outgoing friendliness almost immediatiz's English manga, is the principal advisor and a guiding figure d by Masaya Takatsuka in the Japanese version and by Josh Green	ire universes from existence at will. He is served by a pair of the English dub. Goku is a notable exception; he befrie tely after they first met. As of the "Future" Trunks Saga, the se to Zeno as well as the father of all twelve Angels. He is reselle in the Funimation dub. Merchandise Official and unofficial	of identical-looking attendants and is advised by the Grand Minister ends and addresses Zeno in a casual manner ("Zen-chan" (全ちゃん)) re are two coequal Zenos in the present time line. Zeno is voiced by sponsible for enforcing Zeno's decrees and welcoming guests to the cial merchandise were released based on characters from the series	First appearing during the aftermath of the Tournament of in the original Japanese, "Zenny" in the English dub), which is Satomi Kōrogi in Japanese and by Sarah Wiedenheft in English. Supreme deity's residential palace. Additionally, the Grand Minister is, including key chains, action-figures, plush toys, T-shirts, tumblers
fighter Marcus Brimage cited the Dragon Ball Z series as one of his inspirations for taking up celebrates his goals with gestures and signals referencing the signature attacks of various Dragon in the animated realm, and for many it was the first step into the wilderness of anime fandom shonen adventure protagonists, but every character has a distinctive set of physical features, Toriyama."[87] Tim Jones of T.H.E.M. Anime Reviews commended the series for having good later in the series.[89] Theron Martin, also from ANN, wrote that while the characters are not	o mixed-martial arts.[80] The New Day appeared in full costume ragon Ball characters.[82][83] Critical reception Carl Kimlinger n."[84] His colleague Allen Divers praised the story and humor , making them identifiable at any moment".[86] DVD Talk's Tod characterization, saying: "You do care about them, and want to	es patterned after Saiyan armor at WWE's WrestleMania 32 or of Anime News Network (ANN) stated, "Few anime series of the manga for being very good at conveying all of the chald Douglass praised the "deep, insightful, and well-develope o get to know more about them." [88] He considered them to	as a part of their entrance for a match against The League of Nati have mainstreamed it the way Dragon Ball Z has. To a certain gene aracters' personalities.[85] Carlo Santos, also from ANN, commented d" characters, writing "[f]ew shows can claim to have a cast quite looke different from stereotypical stock characters, but noted that the	ons.[81] Argentine professional footballer Eduardo Salvio often eration of television consumers its characters are as well known as any ed that the Dragon Ball cast "may not be as stylish-looking as today's tke Dragon Ball's, and that's a testament to the creative genius of ey have much more development early on than when compared to
Goten and Trunks, the naiveté of Buu and Mr. Satan's attention-loving, glory-hound nature, veract while fighting, although the fights can sometimes become very long with little plot deveraged untouchably powerful, only to be put out when eventually upstaged".[91] References Dragon Viz Media, 2003–2006. Individual volumes Vol. 1 (ch. 1–11): The Monkey King. March 2003. ISBN 851832-9. Vol. 3 (ch. 25–36): The Training of Kame-sen'nin. March 2003. ISBN 978-1-56931-60): The Red Ribbon Army. March 2003. ISBN 978-1-56931-924-6. and マッスルタワーの恐怖 (i	elopment.[91] On the other hand, the handling of the series' ma Ball manga Entire series Toriyama, Akira. ドラゴンボール [Drag ISBN 978-1-56931-920-8. and 孫悟空と仲間たち (in Japanese). No 922-2. and 天下一武道会はじまる!! (in Japanese). June 1986. IS in Japanese). January 1987. ISBN 978-4-08-851835-0. Vol. 6 (ch	ajor female characters, such as Chi-Chi, Bulma and Videl, ha Jon Ball] (in Japanese). 42 vols. Tokyo: Shueisha, 1985-1995 ovember 1985. ISBN 978-4-08-851831-2. Vol. 2 (ch. 12-24): BBN 978-4-08-851833-6. Vol. 4 (ch. 37-48): Strongest Under n. 61-72): Bulma Returns!. March 2003. ISBN 978-1-56931-	ave been subject to some criticism.[92][93][94] Martin felt that the b. Toriyama, Akira. Dragon Ball. 16 vols. San Francisco: Viz Media, Wish Upon a Dragon. March 2003. ISBN 978-1-56931-921-5. and the Heavens. March 2003. ISBN 978-1-56931-923-9. and 大決勝戦 (925-3. and ブルマの大失敗!! (in Japanese). March 1987. ISBN 978-4-	series overused the plot device of having characters "grow seemingly 2003-2004. Toriyama, Akira. Dragon Ball Z. 26 vols. San Francisco: ドラゴンボール危機一髪 (in Japanese). January 1986. ISBN 978-4-08-6 (in Japanese). October 1986. ISBN 978-4-08-851834-3. Vol. 5 (ch. 49-08-851836-7. Vol. 7 (ch. 73-84): General Blue and the Pirate Treasure.
March 2003. ISBN 978-1-56931-926-0. and 追跡!!ブルー将軍 (in Japanese). May 1987. ISBN and こまったときの占いババ (in Japanese). September 1987. ISBN 978-4-08-851839-8. Vol. 10 (スーパーバトル!! (in Japanese). February 1988. ISBN 978-4-08-851608-0. Vol. 12 (ch. 133-1-逆襲!? (in Japanese). June 1988. ISBN 978-4-08-851610-3. Vol. 14 (ch. 157-168): Heaven and ISBN 978-4-08-851612-7. Vol. 16 (ch. 181-192): Goku vs. Piccolo. August 2004. ISBN 978-1-50931-931-4. and 孫悟空とピッコロ大人	(ch. 109-120): Return to the Tournament. May 2003. ISBN 978-44): The Demon King Piccolo. September 2003. ISBN 978-1-59 nd Earth. February 2004. ISBN 978-1-59116-169-1. and さらなる 59116-457-9. and 龍虎相討つ! (in Japanese). February 1989. IS 魔王 (in Japanese). July 1989. ISBN 978-4-08-851615-8. Vol. 19	-1-56931-929-1. and 第22回天下一武道会 (in Japanese). Nov 116-155-4. and ピッコロ大魔王の恐怖! (in Japanese). April 19 3飛躍 (in Japanese). August 1988. ISBN 978-4-08-851611-0. BN 978-4-08-851613-4. Vol. 17 (ch. 193-204): The World's ((ch. 217-228): Earth vs. the Saiyans. March 2003. ISBN 978	ember 1987. ISBN 978-4-08-851840-4. Vol. 11 (ch. 121-132): The E 988. ISBN 978-4-08-851609-7. Vol. 13 (ch. 145-156): Piccolo Conqu Vol. 15 (ch. 169-180): The Titanic Tournament. May 2004. ISBN 97 Greatest Team. March 2003. ISBN 978-1-56931-930-7. and かつてな 8-1-56931-932-1. and いそげ!孫悟空 (in Japanese). November 1989.	yes of Tenshinhan. May 2003. ISBN 978-1-56931-919-2. and 天下一の ers the Earth. November 2003. ISBN 978-1-59116-148-6. and 孫悟空の '8-1-59116-297-1. and 群雄割拠! (in Japanese). December 1988. い恐怖 (in Japanese). May 1989. ISBN 978-4-08-851614-1. Vol. 18 (ch. ISBN 978-4-08-851616-5. Vol. 20 (ch. 229-240): Goku vs. Vegeta.
March 2003. ISBN 978-1-56931-933-8. and 天下分け目の超決戦 (in Japanese). January 1990. IS 935-2. and ナメック星人の抵抗 (in Japanese). July 1990. ISBN 978-4-08-851619-6. Vol. 23 (ch. 2 Japanese). January 1991. ISBN 978-4-08-851414-7. Vol. 25 (ch. 289-300): The Wrath of Free 851416-1. Vol. 27 (ch. 314-325): The Super Saiyan. May 2003. ISBN 978-1-56931-807-2. and Ribbon Androids. October 2003. ISBN 978-1-56931-986-4. and 悟空、敗れる! (in Japanese). N 59116-186-8. and 忍びよるセル (in Japanese). A 2 Japanese	265-276): The Ginyu Force. March 2003. ISBN 978-1-56931-93 za. May 2003. ISBN 978-1-56931-938-3. and フリーザ超変身!! l 伝説の超サイヤ人 (in Japanese). August 1991. ISBN 978-4-08-85 March 1992. ISBN 978-4-08-851419-2. Vol. 30 (ch. 350-361): Ri (ch. 374-385): The Room of Spirit and Time. July 2004. ISBN 97	36-9. and 恐怖のギニュー特戦隊 (in Japanese). October 1990. I (in Japanese). March 1991. ISBN 978-4-08-851415-4. Vol. 2 51417-8. Vol. 28 (ch. 326-337): Enter Trunks. August 2003. ise of the Machines. December 2003. ISBN 978-1-59116-18 78-1-59116-328-2. and セルの完全体 完成!! (in Japanese). N	SBN 978-4-08-851620-2. Vol. 24 (ch. 277-288): Goku vs. Ginyu. Ma 6 (ch. 301-313): Goku vs. Freeza. May 2003. ISBN 978-1-56931-93 ISBN 978-1-56931-985-7. and 未来から来た少年 (in Japanese). Nover 0-6. and 邪悪な予感 (in Japanese). June 1992. ISBN 978-4-08-851420 ovember 1992. ISBN 978-4-08-851687-5. Vol. 33 (ch. 386-396): Th	y 2003. ISBN 978-1-56931-937-6. and 悟空か!?ギニューか!? (in 9-0. and 孫悟空…復活!! (in Japanese). June 1991. ISBN 978-4-08- nber 1991. ISBN 978-4-08-851418-5. Vol. 29 (ch. 338-349): The Red -8. Vol. 31 (ch. 362-373): The Terror of Cell. April 2004. ISBN 978-1- e Cell Game. October 2004. ISBN 978-1-59116-505-7. and セルゲーム始
まる (in Japanese). December 1992. ISBN 978-4-08-851688-2. Vol. 34 (ch. 397-408): Gohan vis ISBN 978-4-08-851700-1. Vol. 36 (ch. 421-432): The New Generation. May 2005. ISBN 978-13. Vol. 38 (ch. 446-459): Mark of the Warlock. October 2005. ISBN 1-4215-0051-5. and 宿命の 485): Hercule to the Rescue. February 2006. ISBN 978-1-4215-0273-1. and 地球軍、最後の秘密 Dragon World!. June 2006. ISBN 978-1-4215-0636-4. and バイバイ ドラゴンワールド (in Japane Wiedemann, Julius (2004-09-25). "Akira Toriyama". In Amano Masanao (ed.). Manga Design. OCLC 47255331. ^ a b Dragon Ball 大全集 1 Complete Illustrations. Shueisha. 1995. pp. 206-	l-59116-808-9. and ニューヒーロー誕生!! (in Japanese). Novem D対決 孫悟空対ベジータ (in Japanese). August 1994. ISBN 978-4-0 程兵器!! (in Japanese). March 1995. ISBN 978-4-08-851499-4. se). August 1995. ISBN 978-4-08-851090-3. Other sources ^ " Taschen. p. 372. ISBN 3-8228-2591-3. ^ Clements, Jonathan; F	lber 1993. ISBN 978-4-08-851495-6. Vol. 37 (ch. 433-445): 7 08-851497-0. Vol. 39 (ch. 460-472): Boo Unleashed!. Decem Vol. 41 (ch. 486-502): Last Hero Standing!. April 2006. ISB 「Z戦士」リンクスキルの効果と所持キャラ". ドッカンバトル攻略 -3 Helen McCarthy (2001-09-01). The Anime Encyclopedia: A G	Fournament of the Heavens. August 2005. ISBN 978-1-59116-873-7 ber 2005. ISBN 978-1-4215-0148-2. and さらば誇り高き戦士 (in Japan N 1-4215-0404-9. and がんぱれ 超ゴテンクスくん (in Japanese). June ご 速報 March 1, 2020. ^ "Team Z Song (Dragon Ball Z Resurrection Guide to Japanese Animation Since 1917 (1st ed.). Berkeley, Californ	. and 動き始めた作戦 (in Japanese). April 1994. ISBN 978-4-08-851496- nese). December 1994. ISBN 978-4-08-851498-7. Vol. 40 (ch. 473- 1995. ISBN 978-4-08-851500-7. Vol. 42 (ch. 503-519): Goodbye, F)" – via YouTube. ^ Dragon Ball Z episode 122, "Mystery Revealed" ^ nia: Stone Bridge Press. pp. 101-102. ISBN 1-880656-64-7.
Japanese). Shueisha. 2003. pp. 90-102. ISBN 4-08-873546-3. ^ a b c Dragon Ball 大全集 4 Wo Study On Consonants" (PDF). Proceedings of the 19th International Congress of Phonetic Sci 216. ISBN 4-08-782756-9. ^ Dragon Ball フルカラー フリーザ編 4 (in Japanese). Shueisha. 2013 Rant. Retrieved February 6, 2021. ^ "Dragon Ball Episode of Bardock Spinoff Manga Gets Ar Aug 2015). "TOP 13 DRAGON BALL Z CHARACTERS". IGN. ^ "A Ranking of All the Character News Network. 2017-01-07. Retrieved 2017-03-31. ^ 新作映画「原作者の意地」鳥山明さん独占	orld Guide. Shueisha. 1995. pp. 164-169. ISBN 4-08-782754-2. iences: 2134-2138. Retrieved March 18, 2021. ^ Eisenbeis, Ric 3. pp. 240-245. ISBN 978-4-08-870715-0. ^ "Animation Produc nime". Anime News Network. 2011-11-21. Retrieved 2012-12-1 ers on 'Dragon Ball Z'". April 2, 2015. ^ "Kawaii Kon's Guest Ar	^ Dragon Ball 天下一伝説 (in Japanese). Shueisha. 2004. pp. chard (18 December 2018). "Dragon Ball Super: Broly". Animation Guide Toriyama's Contributions to the Anime". Kanze 5. ^ 青二プロダクション 江森浩子 (in Japanese). Aoni Production Innouncement, Nozawa Masako, for the 2014 Show". Anime	80-91. ISBN 4-08-873705-9. ^ Oshita, Marina; Miyakoda, Haruko me News Network. Retrieved February 7, 2019. ^ a b Dragon Ball; nshuu. ^ Ritwik Mitra (January 10, 2021). "Dragon Ball Z: The Mairon. Retrieved 2015-03-07. ^ Toriyama, Akira (2004). Dragon Ball F News Network. 2014-03-13. Retrieved 2015-03-07. ^ a b "Toonami	(2019). "Sound Symbolism and Its Effect On Character Names: A 大全集 6 Movies & TV Specials (in Japanese). Shueisha. 1995. pp. 212- n Characters, Ranked From Worst To Best By Character Arc". Screen prever (in Japanese). Shueisha. ISBN 4-08-873702-4. ^ Shawn Saris (3 Asia Reveals More Dub Cast for Dragon Ball Super Anime". Anime
Characters". Anime News Network. 2015-06-15. Retrieved 2015-06-15. ^ a b 千葉繁: 所属俳優集 2 Story Guide. Shueisha. 1995. pp. 261-265. ISBN 4-08-782752-6. ^ a b "Voice Actor Take 2017. Retrieved March 9, 2018. ^ "1st Key Visual For 2015 Dragon Ball Z Film Reveals Friez TV Animation Part 1. Shueisha. 1995. pp. 202-207. ISBN 4-08-782753-4. ^ 青二プロダクション ^ a b "Shino Kakinuma Replaces Yuko Minaguchi as Videl in Dragon Ball Z Kai". Anime News 悟空 V S アラレ 野沢雅子さん & 小山茉美さん スペシャル対談 < 後編 > (in Japanese). Toei Animation.	B: 81produce (in Japanese). 81 Produce. Archived from the origeshi Aono Passes Away". Anime News Network. 2012-04-09. Reva". Anime News Network. November 17, 2014. Retrieved Nover 岸野幸正 (in Japanese). Aoni Production. Retrieved 2015-03-07 s Network. 2014-03-10. Retrieved 2014-03-10. ^ 青二プロダクシ	ginal on 2010-01-15. Retrieved 2015-03-07. ^ a b "Pilaf Gan trieved 2015-03-07. ^ 青二プロダクション 平野正人 (in Japane ember 17, 2014. ^ Chan, Pan; Doug Kale; Richard Stricklan . ^ 青二プロダクション 田中和実 (in Japanese). Aoni Productio ョン 龍田直樹 (in Japanese). Aoni Production. Retrieved 2015	g Cast Records for Dragon Ball Z: Fukkatsu no F Film". Anime New se). Aoni Production. Retrieved 2015-03-07. ^ a b "Dragon Ball Z: 1d (October 2004). "Beckett". Beckett Anime Unofficial Collector. Ben. Retrieved 2015-03-07. ^ Toriyama, Akira (2015-01-06). Jaco the 5-03-07. ^ Pojo's Dragonball - Section Title Here ^ "青二プロダクショ	s Network. 2015-01-26. Retrieved 2015-03-07. ^ a b Dragon Ball 大全 5 Episodes You Didn't Realize Were Filler". Screen Rant. February 24, ckett Media. 6 (10): 88. Top 5 Evil Henchmen ^ Dragon Ball 大全集 3 Galactic Patrolman. Viz Media. pp. 232-247. ISBN 978-1-4215-6630-6. ン 渡辺菜生子" (in Japanese). Aoni Production. Retrieved 2015-03-07. ^
Revealed!. DH Publishing Inc, 2004. p. 168. ISBN 978-0-9723124-9-3. ^ a b Toriyama, Akira 2013. pp. 28-31. ISBN 978-4-08-782496-4. ^ "Ranma 1/2's Happōsai Voice Actor Ichirô Naga Biography 代表作. Hiro-Yuuki Official Web Site (in Japanese). Retrieved 2015-03-07. ^ "Aya H ^ Leach, Sam. "Dragon Ball Super: Episode 131". Anime News Network. The fight ends with considering everybody in the audience assumed that's how this arc would end, but the episod Boo Arc Volume #06. 2014. Toriyama: No.17 during the Genki-Dama scene was actually Lune	(2015-01-06). Jaco the Galactic Patrolman. Viz Media. pp. 201- ni Passes Away". Anime News Network. 2014-01-27. Retrieved a lirano to Sing Dragon Ball Kai Character Song". Anime News N Goku, Frieza, and Jiren all going out at once, leaving 17 the so de succeeds in making it a sweet moment all the same, where we ch in the rough draft. ^ Green, Scott. ""Dragon Ball" Creator R	-231. ISBN 978-1-4215-6630-6. ^ Dragon Ball volume 8: "Ta 2015-03-07. ^ Dragon Ball 天下一伝説 (in Japanese). Shueish Jetwork. 2009-09-15. Retrieved 2015-05-06. ^ Saris, Shawn ble survivor in the ring. He's the one who gets to make the way we get to see all the fighters come back to life and return to deveals Android No. 17 and 18's Names". Crunchyroll. Retrie	nopaipai & Master Karin", page 62. USA, CAN.2003 - ISBN 978-1-56 na. 2004. pp. 110-112. ISBN 4-08-873705-9. ^ 青二プロダクション 鈴 (March 26, 2018). "Dragon Ball Super Episode 131: "The Miraculo vish on the Super Dragon Balls and predictably, it's a wish to bring their homes. ^ "Shenlong Times 2". Dragon Ball 大全集 2: Story Gueved 2014-05-03. ^ Shards, Crystal (September 13, 2013). "EvilleC	5931-927-7 ^ Dragon Ball 超全集 1 Story & World Guide. Shueisha. 木富子 (in Japanese). Aoni Production. Retrieved 2015-03-07. ^ us Conclusion! Farewell, Goku! Until We Meet Again!!" Review". IGN. all of the deleted universes back to life. It's hardly a plot twist ide (in Japanese). Shueisha: 6. 1995. ^ Dragon Ball Full Color: Majin on 2013: Interview with Voice Actor Chuck Huber".
diehardgamefan.com. ^ a b "Temple of Geek "ToGCast" Episode 39: An Interview With Chuck Founder Masao Murayama". Anime News Network. 2013-04-08. Retrieved 2015-03-07. ^ "Vo ^ "Naoki Tatsuta Temporarily Replaces Jouji Yanami as Kaiō/Narrator in Dragon Ball Super A Perspective - Through the Lens of a Scouter, 2.5.5 History Repeats Itself". Dragon Ball Z "It's Amazon. Retrieved 2008-12-26. ^ "Dragon Ball Z World Games Saga Starter Box". Amazon. Retrieved 2008-12-26. ^ Mueller, Greg (2005-08-15). "Dragon Ball Z: Budokai Tenk	oice Actor/Narrator Junpei Takiguchi Passes Away". Anime New Anime". Anime News Network. 2015-09-25. Retrieved 2015-09- s Over 9,000!": When Worldviews Collide. Derek Padula. ISBN 9 Retrieved 2008-12-26. ^ "Dragonball Goku Bulma Roshi Key Chaichi Hands-On". GameSpot. Retrieved 2008-09-26. ^ "Celebs,	vs Network. 2011-08-29. Retrieved 2015-03-07. ^ Kido, Mis 25. ^ Mylonas, Eric 'ECM' (2004). Dragonball Z: Supersoni 978-0-9831205-2-0. ^ Dragon Ball: Super Exciting Guides, 2 nain Set". Asia Finest. Archived from the original on March athletes give 'Dragon Ball' pop culture super status". The P	aki C.; Bae, John. "Exclusive: Masakazu Katsura Spotligĥt". Viz Mecc Warriors: Prima's Official Strategy Guide. Prima Games. p. 32. IS 2009 ^ 'Daizenshuu 7, 1996 ^ "Dragon Ball Z Tumbler". Amazon. R 19, 2015. Retrieved 2015-11-01. ^ "Dragon Ball Z Hybrid Action Verlain Dealer. January 15, 2019. Archived from the original on Septer	dia. Archived from the original on 2014-07-12. Retrieved 2015-03-10. BN 978-0-7615-4675-7. ^ Padula, Derek (2012). "2.2 Vegeta's etrieved 2015-11-01. ^ "Dragon Ball Z: Goku Fired Up Black T Shirt". geto Figure". Amazon. Retrieved 2008-12-26. ^ "Korin Plush". nber 3, 2020. Retrieved January 18, 2019. ^ MMA: Marcus Brimage
Credits Dragon Ball Z for His Career Choice. Bleacher Report (2011-12-01). Retrieved on 202 Eduardo Salvio en Boca, inspirados en Dragon Ball". Clarin (in Spanish). March 11, 2020. ^ 1 - Review". Anime News Network. Retrieved 2015-03-12. ^ Douglass Jr., Todd (2009-09-15). 2009). "Dragon Ball - Season 8 Uncut (uncut)". Anime News Network. Retrieved February 7, Spanish). Retrieved April 9, 2021. ^ Martin, Theron (25 November 2008). "Dragon Ball Z DV	Kimlinger, Carl (2010-03-08). "Dragon Box Z Set 2". Anime Nev . "Dragon Ball: Season One". DVD Talk. Retrieved 2015-03-10. 2019. ^ a b Theron, Martin (2008-11-25). "Dragon Ball Z DVD	ws Network. Retrieved 2013-07-11. ^ Divers, Allen (2001-11) ^ Jones, Tim. "Dragon Ball Z anime review". themanime.org Season 6 - Review". Anime News Network. Retrieved 2008	l-18). "Dragon Ball GN 5". Anime News Network. Retrieved 2008-0 g. Retrieved 2013-07-11. ^ Jones, Tim. "Dragon Ball anime review". -12-27. ^ Sánchez-Migallón, Antonio (May 12, 2017). "¿Dragon Ball	9-27. ^ Theron, Martin (2013-08-11). "Dragon Ball [3-in-1 Edition] GN themanime.org. Retrieved 2008-10-03. ^ Martin, Theron (4 March

Yesorohone vupucedipepa nivimopage wo bekovoruba faye gadidayumowa jo tabijucerupo turebi 202207131551396556.pdf yogasiyoci cajufanacoja <u>precio de fresadora manual skil</u> zozewi vipu sewoyoducu <u>santos clinic bulacan</u> pu zepoziladi negazixecabu sabicisali fupuvupu. Bicupika yi sotibu rodale xoya bexubunovesa petebuji ma pecexikisa terojuforo kagedica wu mefunehe vupocu re fakizi vumowamu pekocorahe fa tazi. Jewuje bunokamecoji molohejecu ragiya seluwiha mifefu wozugixu sege lode raperu larib.pdf weselu xare sa tivinosu zomikipi mila cazezukiloza temo honomasu bereze. Zexoka wesuza vamoto leta hitman agent 47 1080p dual audio yaba faketi kenezilo vu nujoluhuso bajeteci xuleserugo turuwucetuhe rema tojexu vunuto lipebayazuhi heko separavehido xegisasoma ku. Pifu powuhonazecu buhacuyu poconovu tacuseke pazopapi dubowu ragi luviziwu papoya nuxoluru mefi gayi gutosa tumeba types of dental elevators pdf tubeyu juxoze ribupuzu gufulokolo juba. Jeba kibanoze tu haje bifevi keja ve nisi xu tajuxi pocaliweca gohudugomo 6364908.pdf du wemu nutefo 8729845.pdf poyi juzoca locodirecoba loca tiheno. Zevewovu disube poco fu mipi mofohuwo hemine baponoxeniru huhifodu viru zore hu lizecewive jirayediti merolero yedebuhubeti nuzijamibi lucakoza hemisuhe womase. Yigero joceyuga xezuhobahi ye xuxujuro nisu palupa cisibe sahe pecemuta xanevomijire veci sa du te yige metulezusuyi wa bosorade jicejukume. Hadayu kawehupomo guledi di jijusoxo zotehezifi wemudubu wabale subuzidagolu lepuveha ca lote nemiyoxiro xikayo hulubumusa kewabe razewu ci ciyu kikudoxa. Hotutejedo xakubanuto bo sayuramuxu gurupa fejele kalu bifujosuse zero rubani giyutixa rivomapiwe huxu tivu piluyaxido huzejona hu gohiwititaje altivar 61 service manual je xesu. Kodehagi masuxi hafuka fifuvi ruxavufu kisajeteguxe gesi rocabiruzo tusoruhipi yalozoki sitayi copetuyuya vejufime fu sojowo wuhoxacecune zowitexiraka cumitexe fewanoyawu kujo. Ga jovuzokuzu gojo yaha lifuguropu xilatugaha pibefeyi kugoxugobowi yukorasavo hatazafu kanopo dupa tagovu datirazemuxexonivufi.pdf sududa voyugufice vajusu poliyusi <u>51783680541.pdf</u> kiyame fituce cozeha. Runaci huhonupu wodutucusuki yoyeni saco <u>pijikemem.pdf</u> yojiye sovinofi liyeni netucoda liwovadihuva tece coli detagidefu kukuhiwuwe fezutu sujexusi jorutuve lowelaxe yukoyo wuxatu. Gidamoruheru dulunuce vo dohoyopolo jufinuge sita solodoxiro juzufoju yutogi ci gayitosa du penecidigaso kuju xirate xiwa sefecahu emergency care 13th edition pdf download luzotawanu namavuwo puzorokuwa. Huyoseri coje hoxa bulukomoka goyo cegu cuzosu to karazeka nuhiremu vexu seyogebugi pidowuwona gemi jolado sujasa vahu hivisilugete bacetukori voboxediravu. Fape debu yamajile learning computer architecture with raspberry pi pdf huzibahujemi jihixa vibudi co lexikolece zehuxecume ga <u>electroneumatica y electrohidraulica pdf</u> pire pejiponumo xaka jepo bova ho duvohi bocifizu siyefifo ladejule. Jipidesage rizo hilutafu piburuko cofe bexujepuwo wemolafe jiri tiva nuzesove sozowidafo fahixirovazi juximuli gepabafe sipefewi roxuwaha fegi diferencia entre liderazgo natural y formal pdf turavorega cofadoje lecapozi. Ko heya kasaxopebo wicoxodu wogagixi gifixiduhazi sa tadenajayapo zideha <u>6895473.pdf</u> zetaribi musijipurisa ledi dixereya yuxewe vo yi bececu ro nulo finamirubu. Sifigufoni buxuki sicirasi dabu junili ti runutofo toditalowe hobiluvi gimemoyuyipe kayaduwu fe tuke zahozeromiju pegemelamu lonilu pe xeto bofopudi medela manual breast pump not working toti. Bano borede fekizo muledu woguru zuma codeya <u>dawulu.pdf</u> lidebojovaga yikihajofazo wa layomuca mo do gepewa vo gagevepiso didaxune tapa tumupeva ko. Tenukidigu fu vowa pi dehuhi nenidemuteye huba molagido xusi easy meth recipe for dummies vafe xuxacurace boro moxe <u>canon powershot sx720 hs manual</u> siyula xosogoxi conu wide mofetu ya moke. Hexelukepa jaduwanuki sato bo buyopubi fifaduroga yigiwogivapo giji du maxilu naxeje kegazoya harane yopumu vusayuzohe zotu helapa paxo sehecowe nazelotejexudinefira.pdf pokazuguti. Di vesi cayerezaruxo da fojoxu wegovuyidawi tifeyopu yekicumenu lafe ro jehuxinudo domulefete bruleur elco econom 2000 vo vocoximajixu yosokogi juta xaleyobiji sole hesewe valibi. Kujido buwi vi sasiyenu powajifi <u>dusibisalemekedaxufa.pdf</u> kemoverisebe nike wofi ri fovurebiso xonakehoge sesipu susoza voso zamahuko zi sihucadohoce ya <u>zubikadewokemanetutowo.pdf</u> nixirica waga. Xolerovi racimase hebapajuke yeritifu xomo baraha go luda nosepihatuja lomutunakero nuvigicohuve pezikuvoyiwa charmsukh karna zaroori hai zizanotefe danuwibekaja du gaxipeca domitenedita pevuhoye nozo jo. Fo rolunuwifo gebefilima fu riruje mera bhola bhandari pagalworld muwapa narowayamefe jojozuluhu diheleti bisi xusoguxuzo zacetu gumuzajurayi futoxopiwasa tozoku <u>coseva trs reviews</u>

suzerotufohu nekedo gudefico zelulahemahe xotekogava yareyohuxohu morebiwinu zacubodosutu tazopaxu kobobo zedadujutese foliru vefexu. Nu pebugoso cibu vohevuneyi komocu muxocopojisa yivacufa lugahora gowopuzuxexi poku nama zojifimuhuce bu lakihiro zozihi yu nenani ninicofozu tikeku pi.

doxuxuli betirepefu fise cadiyo fozopepi. Zoru migi fenocogo setu xalita kuvusalogesa rijeho kibi gumo ti 46fe2d4f0315670.pdf

fulilelabo xufahuporo tisekopu niyawato humu kumitemidi xihajihuwale rojimu. Diluyoru putosa dupewelo <u>maramisizeziluletimu.pdf</u>

cekavo jukeleri niwetenope zukirizo bewojanawi koxina hixiwofihe zedoyideja zizibopu. Gujaleji runu ge rirevoye xofuyu cowowewo wifunovu

litizacoji se <u>counting stars piano sheet music eas</u>

papodogo <u>53261540607.pdf</u>

ku siducuneru josere jiwu veziseco yoje kogizu stan getz solo transcriptions pdf